

CHRISTINE J. WALLEY
Curriculum Vitae

Anthropology Program E53-335U
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EDUCATION

- 1999 Ph.D., Anthropology, New York University. Dissertation titled: *Making Waves: Struggles over the Environment, Development and Participation in the Mafia Island Marine Park, Tanzania.*
- 1993 M.A. Anthropology, New York University. Master's Thesis titled: *Steeltown Stories: Deindustrialization on Chicago's Southeast Side.*
- 1987 B.A. Anthropology, Pomona College.

ACADEMIC POSITIONS

- 2024 SHASS Dean's Distinguished Professor of Anthropology
- 2016-present Professor of Anthropology, Massachusetts Institute of Technology (MIT)
- 2006-2016 Associate Professor of Anthropology (w/tenure), MIT
- 2011 Instructor for University of Oslo Summer Program, Oslo, Norway
- 2003-2006 Associate Professor of Anthropology (w/o tenure), MIT
- 1999-2003 Assistant Professor of Anthropology, MIT
- 1989-1997 Teaching Assistant, Anthropology Department, New York University

AWARDS

- 2023 Best Interactive Media Award for *Southeast Chicago Archive and Storytelling Project*, Society for Visual Anthropology
- 2022 Honorable Mention, New Directions Award, General Anthropology Division, American Anthropological Association for *The Southeast Chicago Archive and Storytelling Project*
- 2022 Studs Terkel Award for Media and Journalism (Working Class Studies Association) for *The Southeast Chicago Archive and Storytelling Project* w/ The Southeast Chicago Historical Museum, Chris Boebel, and Jeff Soyk.
- 2019 Keeper of the Calumet Award from the Calumet Heritage Partnership (a consortium of community organizations in Chicago and Northwest Indiana led by the Field Museum) for *The Exit Zero Project*. Co-winner with Chris Boebel.
- 2015 Studs Terkel Prize for Media and Journalism (Working Class Studies Association) for the documentary *Exit Zero: An Industrial Family Story*, a film by Chris Boebel and Christine Walley.
- 2014 CLR James Prize for Best Book (Working Class Studies Association) for *Exit Zero: Family and Class in Postindustrial Chicago*
- 2013 Victor Turner Prize for Ethnographic Writing (Society for Humanistic Anthropology), 2nd Place, for *Exit Zero: Family and Class in Postindustrial Chicago*
- 2000 Dean's Outstanding Dissertation Award in the Social Sciences for the Graduate School of Arts and Sciences, New York University
- 1997 Sylvia Forman Prize, Honorable Mention for best graduate essay in feminist

anthropology for “Searching for Voices: Feminism, Anthropology and the Global Debates over Female Genital Operations.” Association for Feminist Anthropology, American Anthropological Association

GRANTS

- 2023 Gaylord and Dorothy Donnelley Foundation “Broadening Narratives” grant for “Closing of Mills” and “Wetlands to Waste” storylines, *Southeast Chicago Archive and Storytelling Project*.
- 2022 CAST Faye Chandler Creativity Grant (MIT) for *Southeast Chicago Archive and Storytelling Project*
- 2022 D’Arbeloff Fund Award for Excellence in Education (MIT) for development of Anthropology of Climate Change class (co-winner with other Anthropology faculty).
- 2021 Illinois State Historical Records and Archive Board grant w/ Southeast Chicago Historical Museum
- 2020 Gaylord and Dorothy Donnelley Foundation grant for the Southeast Chicago Archive and Storytelling Project w/ the Southeast Chicago Historical Museum.
- 2020 SHASS Research Fund Award, MIT for *Haunted Brownfields: The Transformation of Being ‘Working-Class’ in the United States*.
- 2017 National Endowment for the Humanities Implementation Grant for *Exit Zero* website project in conjunction w/ the Southeast Chicago Historical Museum.
- 2016 Illinois State Historical Records Grant w/ Southeast Chicago Historical Museum for *Exit Zero/SECHM* website project.
- 2014 SHASS Research Fund Award, MIT for *Exit Zero* website project in conjunction with the Southeast Chicago Historical Museum.
- 2014 National Endowment for the Humanities Foundation Grant for *Exit Zero* website project in conjunction with the Southeast Chicago Historical Museum.
- 2012 LEF Moving Image Production Award for *Exit Zero* documentary
- 2009 Alumni Class Funds Award, MIT
- 2006 SHASS Research Fund Award, MIT
- 2004 Jasper and Marion Whiting Foundation Fellowship
- 2002 Old Dominion Fellowship
- 2001 Provost HASS Fund Award, MIT
- 1996 Dean’s Dissertation Fellowship, New York University
- 1995 Research Institute for the Study of Man (RISM) Field Grant
- 1994 Elaine Brody Fellowship in the Humanities, NYU
- 1992 *Brownfields: The Transformation of Being ‘Working-Class’ in the United States*.
- 2017 National Endowment for the Humanities Implementation Grant for *Exit Zero* website project in conjunction w/ the Southeast Chicago Historical Museum.
- 2016 Illinois State Historical Records Grant w/ Southeast Chicago Historical Museum for *Exit Zero/SECHM* website project.
- 2014 SHASS Research Fund Award, MIT for *Exit Zero* website project in conjunction with the Southeast Chicago Historical Museum.
- 2014 National Endowment for the Humanities Foundation Grant for *Exit Zero* website project in conjunction with the Southeast Chicago Historical Museum.
- 2012 LEF Moving Image Production Award for *Exit Zero* documentary
- 2009 Alumni Class Funds Award, MIT
- 2006 SHASS Research Fund Award, MIT

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1996	Dean's Dissertation Fellowship, New York University
1995	Research Institute for the Study of Man (RISM) Field Grant
1994	Elaine Brody Fellowship in the Humanities, NYU
1992	Social Science Research Council Pre-Dissertation Summer Grant

PUBLICATIONS

Books

- 2023 *No Land to Count On*. Chinese Translation of *Exit Zero: Family and Class in Postindustrial Chicago*. Published by Tao Zhi Yao Yao Culture Co., Ltd (TZYY), translator Yiming Zhang with Fei Yan, 307 pgs.
- 2013 *Exit Zero: Family and Class in Post-Industrial Chicago*. Chicago: University of Chicago Press, 240 pages.
- 2004 *Rough Waters: Nature and Development in an East African Marine Park*. Princeton: Princeton University Press, 264 pgs.

Journal Articles (peer-reviewed)

- 2024 (forthcoming) "Unsettling the Self: Exploring Autoethnography, Intimate Ethnography, and Ethnographic Memoir," introductory article by Christine Walley and Denielle Elliott to special issues "Unsettling the Self" including 13 autoethnographic pieces by anthropologists, *American Anthropologist*. Anticipated December 2024.
- 2024 (forthcoming) "Living in the Paraindustrial." In: special issue "Unsettling the Self," *American Anthropologist*. Anticipated December 2024.
- 2017 "Trump's Election and the White Working Class: What We Missed," *American Ethnologist* 44(2):1-8.
- 2015 "Transmedia as Experimental Ethnography: The Exit Zero Project Deindustrialization, and the Politics of Nostalgia," *American Ethnologist* 42(4):624-639.
- 2003 "'Our Ancestors Used to Bury their 'Development' in the Ground:'" Modernity and the Meaning of Development in Tanzania's Mafia Island Marine Park." *Anthropological Quarterly* 76(1):33-54.
- 2002 "["They Scorn Us Because We Are Uneducated': Power and Knowledge in a Tanzanian Marine Park.](#)" *Ethnography* 3(3): 265-298.
- 1997 "["Searching for 'Voices': Feminism, Anthropology and the Global Debates over Female Genital Operations.](#)" *Cultural Anthropology* 12(3):405-438.

Book Chapters

- Under review "Creating a 'Research Spectacle': DIY
- 2020 "The "How to" of Working-Class Studies: Selves, Stories, and Working Across Media" in *The Working-Class Studies Handbook*, eds. Christie Launius, Ti Strangleman, and Michele Fazio. Routledge.
- 2010 Reprint of "Searching for 'Voices': Feminism, Anthropology, and the Global Debates over Female Genital Operations." In: *Cultural Anthropology* edited by

- Kim and Mike Fortun. Oxford: Blackwell.
- 2009 “[Deindustrializing Chicago: A Daughter’s Story](#).” In: *The Insecure American*, eds. Hugh Gusterson and Catherine Besteman, University of California Press.
- 2005 Reprint of “Searching for ‘Voices’: Feminism, Anthropology, and the Global Debates over Female Genital Operations.” In: *Feminist Anthropology: An Academic Reader*, ed. Ellen Lewin. London: Blackwell.
- 2004 “Modernity and the Meaning of Development within the Mafia Island Marine Park, Tanzania.” In: *Swahili Modernities: Culture, Politics and Identity on the East Coast of Africa*, pgs. 61-81, eds. Pat Caplan and Farouk Topan. Trenton, NJ: Africa World Press.
- 2002 Reprint of “Searching for ‘Voices’: Feminism, Anthropology, and the Global Debates over Female Genital Operations.” In: *Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics*, pgs. 17-53, eds. Stanlie James and Claire Robertson, University of Illinois Press.

Other Publications

- 2024 “Bringing a Working-Class Archive Online: Multimodal Storytelling in a *Forthcoming* Postindustrial City.” *Anthropology Now*.
- 2022 Telling Stories Through Saved Objects: The Southeast Chicago Archive and Storytelling Project.” *Cultural Anthropology*, Fieldsights, June 28, 2022. <https://culanth.org/fieldsights/telling-stories-through-saved-objects-the-southeast-chicago-archive-and-storytelling-project>
- 2020 “Robots as Symbols and Anxiety over Work Loss.” Research Brief published online as part of MIT’s Taskforce on the Work of the Future series (article reviewed by 3 project directors and 2 outside reviewers).
- 2017 “Why Did the Rust Belt Flip?” online essay in Hot Spot series “The Rise of Trumpism,” *Cultural Anthropology*, Jan. 18th.
- 2013 “Transmedia Conversations: Working Class Studies and Expanding Audiences.” *Working Class Perspectives*, Center for Working Class Studies Newsletter, August 26, 2013.
- 2013 “Class Diaries: Reflections on Michael Apted’s Up Series.” Essay in *Public Books*, an online affiliate of the journal *Public Culture*. August <http://www.publicbooks.org/nonfiction/class-diaries-reflections-onmichael-apedts-up-series>.
- 2012 “Public Laboratory for Open Technology and Science.” Anthropology and Environment Section of the American Anthropological Association Newsletter, May.
- 2005 “Best Intentions: The Story of Tanzania’s People Park.” In: *The Boston Review*, Vol. 29, No. 6, Dec 2004/Jan 2005.

Book Reviews

- 2023 Review of “As Goes Bethlehem: Steelworkers and the Restructuring of an Industrial Working Class.” In: *Journal of Working-Class Studies*. 8(2):152-154.
- 2018 Review of “The Half Life of Deindustrialization: Writing about Economic

- Restructuring” by Sherry Linkon. In *Journal of Working-Class Studies*. June. 3(1): 146-148.
- 2005 Review of Female Genital Cutting: Cultural Conflict in the Global Community by Elizabeth Heger Boyle. In: *Journal of Modern African Studies* 43(5): 497-499.

Article (under review)

“Creating a ‘Research Spectacle’: DIY Environmental Monitoring in the U.S. Midwestern ‘Rust Belt,’” co-authored with Dr. Sara Wylie, Northeastern University. In edited volume, *Habitable Air*, edited by Dr. Kerry Chance.

MULTIMEDIA WORK

- 2024 Director, online publication of 30 min. multimodal documentary piece
Forthcoming “From Wetlands to Waste” as part of the *Southeast Chicago Archive and Storytelling Project* (sechicagohistory.org). With Co-Director Chris Boebel, Creative Director Jeff Soyk and media and sound artists Steve Walsh, Paige Mazurek, and Billy Wirasnik. In collaboration with the Southeast Chicago Historical Museum, dir. Rod Sellers.
- 2023 Director, online publication of 30 min. multimodal documentary piece “The Closing of the Mills” as part of the *Southeast Chicago Archive and Storytelling Project* (sechicagohistory.org). With Co-Director Chris Boebel, Creative Director Jeff Soyk and media and sound artists Steve Walsh, Paige Mazurek, and Billy Wirasnik. In collaboration with the Southeast Chicago Historical Museum, dir. Rod Sellers. December.
- 2023 DV Lab class website featuring student-created documentary film work. Class co-taught with Chris Boebel and Teaching Assistant Sasha Goldberg. (dvlab.mit.edu)
- 2022 Director, *Southeast Chicago Archive and Storytelling Project* (sechicagohistory.org). Collaborative project with the Southeast Chicago Historical Museum. With Co-Director Chris Boebel and Creative Director Jeff Soyk. Project team of 9. Major online project that includes a digital archive and storytelling site. Project uses objects saved by residents of a former industrial region, and the stories told about and through those objects, to explore the transformation in what it means to be “working class” in the United States. Funded by the National Endowment for the Humanities, the Gaylord and Dorothy Donnelley Foundation, MIT, and Illinois State Archive and Records Board. Winner of 2022 Studs Terkel Award for Media and Journalism from the Working Class Studies Association.
- 2017 Producer, Anthropologist, and Co-Writer, *Exit Zero: An Industrial Family Story*. (dir. Chris Boebel) (www.exitzeroproject.org). 90 min. documentary film using family stories to explore the impact of industrial job loss in the former steel mill neighborhoods of Chicago’s Southeast Side. Winner of Studs Terkel Media Prize, Working Class Studies Association. Broadcast on PBS-WTTW Chicago, Sept. 2018 and 2019. Rough and final cut screenings at over 40 colleges and universities. Screened at 8 film festivals and conferences including the Margaret Mead Film Festival and Chicago OnScreen. Screening and panel discussions on

- film at the Chicago Cultural Center, the Field Museum, and American Anthropological Association conference. Recipient of LEF Moving Image Documentary Fund Award.
- 2006 Co-producer *The Evolving Calumet*, 17 min. video about the past, present and future of Southeast Chicago and its environmental challenges. Sponsor: Calumet Ecological Park Association and Lannan Foundation. Available through the Chicago Public Library.
- 2004 Co-producer for *Containment: Life After Three Mile Island*. Award-winning one-hour documentary directed by Chris Boebel and Nick Poppy. Screened at over 25 film festivals and 12 colleges and universities.
- 2002 Co-director and Producer (with Chris Boebel) *Chole: Kuendeleza Maisha*. 13 minute educational video on behalf of a Tanzanian women’s organization. Screened at the Zanzibar International Film Festival.

LECTURES, PRESENTATIONS, TALKS:

- 2024 Panel Participant. “Measuring and Monitoring Community-Level Air Pollution Emissions.” Norwegian Mission, Side event to the 2024 High Level Political Forum of the United Nations. New York City, 7/16/24. Organized by Prof. Kerry Chance, University of Bergen, as part of the Habitable Air project.
- 2024 “Gender, Deindustrialization, and “Deaths of Despair.” Paper co-authored with Dr. Arthur McIvor, Scottish Oral History Center. *Deindustrialization and the Politics of Our Time* conference, University of Strathclyde, Glasgow, Scotland. 6/25.
- 2024 Roundtable participant: *Deindustrialization with a Human Face? Roundtable on Jill Schennum’s “As Goes Bethlehem: Steelworkers and the Restructuring of the Industrial Working Class.”* Working Class Studies Association, State University of New York–Old Westbury, 6/18/24. Organized by Jack Metzgar. [Presented virtually].
- 2023 “Telling Stories Through Saved Objects: The Southeast Chicago Archive and Storytelling Project. NYU Culture and Media symposium: *Studying, Producing, Curating, and Building Media Worlds*. New York University, NYC. Sept. 9th.
- 2023 “Revisiting the Memorial Day Massacre through Donated Objects: The Southeast Chicago Archive and Storytelling Project.” As part of panel *The Memorial Day Massacre of 1937: Contemporary Artists, Scholars and Activists Reimagine One of the Bloodiest Days in US Labor History* organized by Chris Walley. Working Class Studies Association annual conference, University of Illinois – Chicago campus, 6/16/23.
- 2023 Panelist for post-screening discussion of “Southeast: A City within a City” by filmmaker Steven Walsh. Field Museum. 4/29/23.
- 2023 “The Southeast Chicago Archive and Storytelling Project.” Panel: Archives and Storytelling. Screening Scholarship Media Festival, University of Pennsylvania. 4/2/23. [Virtual Participation].
- 2023 “Telling Stories Through Objects: The Southeast Chicago Archive and Storytelling Project.” Roundtable on *Multistakeholder Media Projection: Reflections and Lessons from Practice*. Screening Scholarship Media Festival, University of Pennsylvania, 4/1/23. [Virtual participation].
- 2022 Presentation on Southeast Chicago Archive and Storytelling Project at Scottish Oral History Centre, University of Strathclyde, Glasgow, to be presented Oct.

- 2022 “Telling Stories Through Saved Objects: The Southeast Chicago Archive and Storytelling Project,” lecture w/ Chris Boebel and Jeff Soyk. MIT Open Documentary Lab. March 8th.
- 2022 “From Balloon-Mapping to Community Archives: Using Collaborative Methods to Further Environmental Justice.” Justice Agendas for Confronting Environmental Crisis lecture series, School for Environment and Sustainability, University of Michigan. Feb 10th. (online lecture due to pandemic)
- 2021 Co-Presentation with Prof. Alisse Waterston on “Autoethnography and Anthropological Methods” at University of Richmond, Nov. 11th (online due to pandemic).
- 2021 “Rethinking the Online Archive: The Southeast Chicago Archive and Storytelling Project.” MIT Digital Humanities lecture series. Oct. 7th. In person.
- 2020 Lecture, “Reworking the Archive: The Southeast Chicago Archive and Storytelling Project,” Comparative Media Studies, Colloquium Series, MIT (along with Chris Boebel, co-director, and Jeff Soyk, creative director) (online due to pandemic).
- 2020 Discussant, “Too Close to Home?” Autoethnography Workshop organized by Alison Formanack, Amherst College, Center for Humanistic Inquiry, March 13th (online due to pandemic)

- 2019 “Haunted Brownfields: An Ethnographer’s Perspective on the Changing Nature of Work,” lecture presented to the MIT Taskforce on Work of the Future, April 2.
- 2019 Workshop leader, “Relating Autoethnography and Oral History,” Concordia University, Montreal, Canada, March 29th.
- 2019 Keynote Lecture, “Haunted Brownfields: An Anthropologist’s Perspective on the Past and Future of Work,” presented at graduate student conference *History in the Making*, Concordia University, Montreal, Canada, March 29th.
- 2018 Lecture, “The Exit Zero Project: A Multimedia Exploration of Family and Class in Chicago” and screening of *Exit Zero: An Industrial Family Story*. Sponsored by the Self, Culture, Society Core Curriculum, Social Sciences Division, University of Chicago, Nov. 28th.
- 2018 Panel discussion and partial public screening of *Exit Zero: An Industrial Family Story*, Chicago Cultural Center, organized by PBS-WTTW in anticipation of public broadcast of documentary. Other panelists included: Rod Sellers, Director, Southeast Chicago Historical Museum; Peggy Salazar, President Southeast Environmental Taskforce; Olga Bautista, Southeast Coalition to Ban Petcoke; Rob Stanley, former steelworker. Moderated by Paris Schutz, Chicago Tonight correspondent. Aug. 18th.
- 2018 Burchard Scholar lecture, “The Exit Zero Project: A Multimedia Exploration of Family and Class in Chicago,” MIT SHASS, March 7th.
- 2018 Presentation “The Exit Zero Project: Reflections on the Transformation of Work” for Sloan Science Policy Initiatives Group, panel on Workforce Challenges and Education. MIT Sloan School of Management, Jan. 26th.
- 2016 Presentation: “The Exit Zero Project: A Transmedia Exploration of Deindustrialization” and partial *Exit Zero* documentary screening, Toxic Sovereignties Working Group, Columbia University, Nov. 1st.
- 2016 Lecture: “The Exit Zero Project: A Transmedia Exploration of Family and Class in Postindustrial Chicago,” Comparative Media Studies Colloquium Series, MIT, Sept. 22nd.
- 2015 Presentation: “The Exit Zero Project: A Transmedia Exploration of Deindustrialization in Chicago,” Open Documentary Lab seminar series, Comparative Media Studies, MIT, Dec. 1st.
- 2015 Lecture: “The Exit Zero Project: Exploring the Aftermath of Deindustrialization in Chicago.” Grinnell College, Grinnell, Iowa. Lecture Series: Chicago: Urban Issues and Social Justice in the Windy City. April 14th.
- 2015 Lecture: “The Exit Zero Project: A Multimedia Exploration of Deindustrialization and Social Class in Chicago.” Inaugural Lecture of Anthropology Lecture Series, Wesleyan University, Feb 23.
- 2014 Presentation on Exit Zero Project and Exit Zero documentary fine-cut screening, University of Chicago, Chicago Center for Contemporary Theory, Sponsored by Dept. of Anthropology and US Locations Workshop, Chicago, IL May 22-23.
- 2014 Lecture, “The Exit Zero Project: A Transmedia Exploration of Family, Deindustrialization, and Social Class in Chicago,” Northwestern University, Kreeger-Wolf Seminar Series, Sponsored by Anthropology Dept. and Gender and Sexuality Studies, April 21.
- 2014 Lecture, “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class in Chicago” and rough-cut documentary screening, Brandeis University, sponsored by the Dept. of Anthropology, March 31st and April 1st.

- 2014 Lecture, “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class in Chicago” and rough-cut documentary screening, Georgetown University, Sponsored by Kalmanovitz Initiative for Labor and the Working Poor and Department of Anthropology, Feb 10-11.
- 2013 Presentation, “The Exit Zero Project: Considering Deindustrialization and Social Justice,” at Lutheran School of Theology, Chicago, IL, Nov. 19.
- 2013 Lecture, “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class in Chicago,” IWER Seminar Series, Sloan School of Management, MIT. Nov. 5.
- 2013 Presentation, “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class.” Open Documentary Lab, Public Seminar Series, MIT, Oct. 23rd.
- 2013 Presentation, “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class in Chicago” and rough-cut documentary screening, Harvard University, Anthropology Colloquium Series and Harvard Political Anthropology Working Group, Oct 21st.
- 2013 Presentation, “The Exit Zero Project: A Transmedia Experiment,” Harvard University, History Design Studio, Oct. 16.
- 2013 *Exit Zero*: a full day event on the Exit Zero Project at Chicago’s Field Museum, co-sponsored by the Working Class Studies Association and the Field Museum. Including partial rough-cut screening of *Exit Zero* documentary and two afternoon panel discussions with community leaders, activists, and scholars on the *Exit Zero* book, in-progress documentary, and future website. Chicago, IL, April 13.
- 2012 Lecture, “Making Movies, Making Science: Reflections on Teaching DV Lab.” Presented with Chris Boebel at Rensselaer Polytechnic, STS colloquium series, April 25.
- 2012 Lecture, “Rethinking People and Parks (Once Again): Reflections on Ocean Environments from Tanzania’s Mafia Island Marine Park.” Presented as part of the Oceans Symposium lecture series at Williams College, April 10.
- 2011 Lecture, “Ties that Bind: Toxic Pollution, Urban Brownfields and the Embodiment of Class and Gender in Post-Industrial Southeast Chicago.” Lecture presented at the Labor History Seminar Series at Michigan State University, Sept. 26th and rough cut screening of *Exit Zero*.
- 2011 Lecture, “The Uses of ‘Sustainability’: Tracking Naturecultures From National Parks to Urban Brownfields.” Presented at the Harvard University Anthropology Seminar Series, April 18.
- 2011 Presentation, “Ties that Bind: Toxic Pollution and the Materiality of Class.” Harvard Political Ecology Group, April 18.
- 2011 Featured speaker for *Exit Zero* documentary with dir. Chris Boebel and other documentary filmmakers at “The Transitory: Filming.” Part of the Sawyer Seminar series on “Sensing the Unseen” organized by Stefan Helmreich and Heather Paxson, MIT 2010-11. May 6.
- 2009 Lecture, “Sustainable Development From Tanzania to Chicago: Tracking the Subaltern in Social Studies of the Environment.” Presented as part of the Global STS lecture series organized by Michael Fischer and Clapperton Mahvunga, MIT colloquium series in “History, Anthropology, Science, Technology and Society.”
- 2008 Lecture, “From the Pristine to the Polluted: Exploring the Changing Politics of Nature Protected Areas.” Presented as part of the Duke Marine Laboratory Speaker Series. Duke

- University, April 23th.
- 2007 Presentation, “The Competing Politics of the ‘Pristine’ and the ‘Polluted’: Parks and Environmentalism in Mafia, Tanzania and Southeast Chicago.” Political Ecology Working Group, Harvard University.
- 2006 Lecture, “What We Women Want”: An Ethnographic Exploration of Transnational Feminism.” Presented at Columbia University, *Gender and the Global Locations of Liberalism* seminar series, organized by Lila Abu-Lughod, April 19th.
- 2006 Lecture, “Staging Development: An Ethnographic Exploration of Video-Making and Women’s ‘Empowerment’ in Tanzania. Presented to the Anthropology Department, University of California - Davis.
- 2005 “The NGO-ification” of Transnational Feminism: A Case Study from Tanzania.” Columbia University, *Gender and the Global Locations of Liberalism* teaching seminar.
- 2005 Lecture, “Of Reefs and Ruin: Struggles over Nature and Development in Tanzania’s Mafia Island Marine Park.” McGill University, Anthropology Lecture Series, March 21st.
- 2004 Lecture, “Environmental Struggles: The Politics of Fishing along the Tanzanian coast. Talk presented as part of Series: *The Sea(side) and Its Genealogies*. Bowdoin College, April 8.
- 2003 Lecture, “Rough Waters: Struggles over Nature and Development in an African Marine Park.” Presented as part of Walter Rodney African Studies Seminar at Boston University. April 7th.
- 2003 Lecture, “Rethinking the Global: Environmental Conflict within Tanzania’s Mafia Island Marine Park.” Presented as part of a lecture series on “Globalization of the Environment: International Agendas and Local Responses.” Yale School of Forestry and Environmental Studies. Feb. 19th.
- 1999 Lecture, “Of Reefs and Ruin: Dynamite Fishing and Struggles over the Environment in the Mafia Island Marine Park, Tanzania.” Presented as part of the Social Anthropology Colloquium Series, Harvard University. Oct. 4.
- 1999 Lecture, “Making Waves: Struggles over the Environment, Development and Participation in the Mafia Island Marine Park, Tanzania.” Presented at Swarthmore College, PA. Jan. 26.

(Have also given in-class presentations on the Exit Zero Project at MIT, Northeastern, Harvard University, CUNY Grad Center, Concordia, Holy Cross, Roger Williams University, Art Institute of Chicago, York University, Pomona College, University of Chicago, Holy Cross, Northwestern, Bowdoin, De Paul, Brandeis, Queens College, Wake Forest, Johns Hopkins, and others).

MEDIA EVENTS

- 2024 Installation of the *Southeast Chicago Archive and Storytelling Project* as part of the “Calumet Voices, National Stories” exhibit by the Field Museum (installation mounted at the Indiana Welcome Center, Hammond, IN).
- 2023 Society for Visual Anthropology Film and Media Festival. Installation of the *Southeast Chicago Archive and Storytelling Project*. American Anthropological Association meetings, Toronto, Canada. 11/15/23 to 11/19/23.

- 2023 Screening Scholarship Film Festival. Installation of *Southeast Chicago Archive and Storytelling Project*. University of Pennsylvania. 3/31/23-4/2/23.
- 2022 Screening of documentary film, *Exit Zero: An Industrial Family Story*, at Scottish Oral History Centre, University of Strathclyde, Glasgow. Oct. 15th
- 2021 Screening of documentary film *Exit Zero: An Industrial Family Story* (w/Chris Boebel). MIT Kresge Auditorium. Nov. 16th.
- 2021 Presentation of Southeast Chicago Archive and Storytelling Project at Vodak Public Library, Chicago w/ Southeast Chicago Historical Museum Director Rod Sellers. Aug. 4th
- 2021 Presentation of the Southeast Chicago Archive and Storytelling Project at meeting of SOAR (retiree association of United Steelworkers Union) and Local 1033 in Chicago, IL. w/ Southeast Chicago Historical Museum Director Rod Sellers. Aug. 2nd
- 2019 Podcast presentation on “Recall This Book” hosted by Profs. Elizabeth Ferry and John Plotz, Brandeis University. Oct. 11th.
- 2019 PBS-WTTW public broadcast of *Exit Zero: An Industrial Family Story* on Sept. 3rd and Sept. 5th.
- 2019 Public film screening of *Exit Zero: An Industrial Family Story* at Steelworker’s Park (former US Steel-South Works brownfield site) as part of Chicago Onscreen Festival and with support of Southeast Chicago community groups. With introduction and Q&A by filmmakers. Event accompanied by “Anthropocene,” an art installation by Stella Brown about the South Works steel mill brownfield site, and a tour of site by University of Chicago class working on the Calumet region, Aug. 27th.
- 2019 Public *Exit Zero* film screenings at various city parks as part of Chicago Onscreen Film Festival sponsored by the Chicago Park District. Aug. 26th to Sept. 1st.
- 2019 Screening of *Exit Zero: An Industrial Family Story*, Concordia University, Montreal, Canada, March 28th.
- 2018 PBS-WTTW public broadcast of *Exit Zero: An Industrial Family Story* on Sept. 3 and Sept. 6th.
- 2018 Panel discussion and public screening of *Exit Zero: An Industrial Family Story*, Chicago Cultural Center, organized by PBS-WTTW in anticipation of public broadcast of documentary. Aug. 18th.
- 2018 Live-streamed Program Event: screening of *Exit Zero: An Industrial Family Story*, Displacements Virtual Film Festival, Society for Cultural Anthropology, April 21st.
- 2018 Screening and Q&A: *Exit Zero: An Industrial Family Story*, Co-sponsored by Steelworkers Union Local 1999 and Indiana University Anthropology Dept. and IUPUI Humanities Center, Indianapolis, IN.
- 2017 Screening and Q&A: *Exit Zero: An Industrial Family Story*, Working Class Studies Association annual conference, Indiana University, Bloomington, IN, June 1st.
- 2017 Screening and Q&A: *Exit Zero: An Industrial Family Story*, Center for Humanistic Study, Amherst College, April 20th.
- 2017 Screened excerpts of *Exit Zero: An Industrial Family Story*, Screening Scholarship Film Festival, University of Pennsylvania, Philadelphia, March 18th.

- 2017 Screening and Q&A: *Exit Zero: An Industrial Family Story*, Mens et Manus Lecture Series on the Current Political Moment, School of Humanities, Arts, & Social Sciences, MIT, Feb. 16th.
- 2017 *Exit Zero: An Industrial Family Story*, Screening and Q&A, Anthropocinema Film Series, George Washington University, Feb, 2.
- 2016 *Exit Zero: An Industrial Family Story*, fine cut screening at Society for Visual Anthropology Film and Media Festival, American Anthropological Association, Minneapolis, MN, Nov. 17.
- 2016 Screening and Q&A: *Exit Zero: An Industrial Family Story* at Hoosier Theatre, Whiting, IN. Sponsored by the Southeast Chicago Historical Museum, the Southeast Environmental Taskforce, and the Calumet Ecological Park Association, June 25th.
- 2016 *Exit Zero: An Industrial Family Story*, fine cut screening at Critical Heritage Conference, Montreal, Canada, June 6th.
- 2016 Screening and Q&A: *Exit Zero: An Industrial Family Story* at MIT's Bartos Theatre; sponsored by MIT Anthropology and MIT First Generation Program: introduced by Dean Melissa Nobles; Discussant: Economist David Autor.
- 2015 "Exit Zero: An Industrial Family Story." Fine-cut screening, panel discussion, and class events. Sponsored by the Themester Program: @Work: The Nature of Labor on a Changing Planet, and the Departments of Anthropology, American Studies, and Labor Studies, College of Arts and Sciences, Indiana University, Bloomington, IN. Nov 5th.
- 2015 *Exit Zero: An Industrial Family Story*. Fine-cut screening at Margaret Mead International Film Festival, Museum of Natural History, New York City, Oct. 24th.
- 2015 *Exit Zero: An Industrial Family Story*. Featured fine-cut screening at conference *Oikos: Affect, Economies, and Politics* organized by Joao Biehl. Princeton University, Princeton, NJ. May 15th.
- 2015 *Exit Zero: An Industrial Family Story*, partial rough-cut screening and Q&A at Grinnell College, Des Moines, IA, April 14th.
- 2015 Screening and discussion: *Exit Zero: An Industrial Family Story*, Anthropology, Tufts University, Somerville, MA. April 7.
- 2015 *Exit Zero*, documentary rough cut screening and Q&A, University of Connecticut, Department of Anthropology, Storrs, Connecticut. March 25.
- 2015 *Exit Zero* documentary rough cut screening and Q&A, University of Chicago, Chicago Studies Program, Jan 28th.
- 2014 *Exit Zero* documentary rough cut and Q&A, Harvard University, Graduate School of Design, Nov. 13th.
- 2014 *Exit Zero*, documentary rough-cut screening, Towson University, April 7th. Organized by Matthew Durrington and sponsored by Sociology/Anthropology/Criminal Justice Department.
- 2014 *Exit Zero*, documentary rough-cut screening, Fordham University, March 28th. Sponsored by Department of Anthropology and Sociology.
- 2014 *Exit Zero*, documentary rough-cut screening, New York University, Feb 26th. Co-sponsored by Center for Culture and Media and Cinema Studies.

- 2014 Exit Zero, documentary rough-cut screening, Video and Social Change class, College of Arts, Media and Design, Northeastern University, Feb 18th.
- 2013 *Exit Zero*, rough-cut screening of documentary at the Vodak East Side Public Library in Southeast Chicago, June 15th.
- 2013 “Making Movies, Making Science,” screenings of student-made science documentaries from the DV Lab class, sponsored by Cambridge Science Festival and MIT Museum, May 11th.
- 2013 *Exit Zero*: a full day event on the Exit Zero Project at Chicago’s Field Museum, co-sponsored by the Working Class Studies Association and the Field Museum. Including partial rough-cut screening of *Exit Zero* documentary and two afternoon panel discussions with community leaders, activists, and scholars on the *Exit Zero* book, in-progress documentary, and future website. Chicago, IL, April 13.
- 2013 *Exit Zero*, partial rough-cut screening and discussion, Sociology Department, Loyola University Chicago, April 11th.
- 2013 *Exit Zero*, partial rough-cut screening and discussion, sponsored by Anthropology and Sociology Department, Holy Cross College, Worcester, MA. Feb 27th
- 2013 Exit Zero, partial rough-cut screening, MIT, Open Documentary Lab, Jan 11th.
- 2012 Exit Zero, partial rough-cut screening, New York University, Dept. of Anthropology, Oct. 8th.
- 2012 Exit Zero, partial rough-cut screening, Hampshire College, organized by Prof. Debbora Battaglia. Feb, 22.
- 2011 Exit Zero, partial rough-cut screening, Michigan State University, organized by Prof. Laura Fair. Sept 27.
- 2011 “Making Movies, Making Science.” Screening Event organized with Chris Boebel, student-made documentary film shorts created by DV Lab. MIT Museum. Feb 11.
- 2010 “Exit Zero: Documentary Filmmaking, Historical Memory, and Personal Voice”. Lecture and documentary clips presented as part of the Comparative Media Studies colloquium series, MIT. April 8.
- 2004 Discussant for screenings of the documentary *Containment: Life After Three Mile Island* at a range of college campuses including: MIT, Colby, Franklin & Marshall, and Penn State among others.
- 2003 Panel Discussant for film *The Day I Will Never Forget* by Kim Longinotto. Margaret Mead Film Festival, Nov. 16th, New York City.
- 2003 Panel Chair and Organizer: *The Politics and Poetics of Documentary Filmmaking* with Salem Mekuria, Lucien Taylor and Shanti Thakur. Comparative Media Studies Lecture Series, MIT, April 10.
- 2002 Panel Discussant for documentary film *My Father, The Genius* by Lucia Small. Boston Museum of Fine Arts, Sept. 2.

CONFERENCES

(Featured Events or Conference Organizer)

- 2023 Panel Organizer and Chair “The Memorial Day Massacre of 1937: Contemporary Artists, Scholars, and Activists Reimagine One of the Bloodiest Days in US Labor History.” Working Class Studies Association annual conference. University of Illinois- Chicago campus, 6/16/23. Panelists included: Ian Kelly, filmmaker; Vic Storino, former President Local 1033; Dorine Godinez “Women of Steel and SOAR”; Chris Walley; and discussant Michael Dennis, Acadia University.
- 2022 Co-organizer of *Living Climate Futures Symposium* (w/ other MIT Anthropology faculty). Brought together indigenous and environmental justice community leaders from different parts of the U.S. for an experimental collaboratively-envisioned public symposium, April 22-23. <https://livingclimatefutures.org/>.
- 2018 Live-streamed Program Event and online Q&A: screening of *Exit Zero: An Industrial Family Story*, Displacements Virtual Film Festival, Society for Cultural Anthropology, April 21st.
- 2015 Panel Event, *The Strange Familiarity of Exit Zero: A Conversation with Christine Walley* organized by Naomi Schiller and Ulla Berg. Served as Discussant. American Anthropological Association meetings, Denver, CO. Nov. 18th.
- 2015 *Exit Zero: An Industrial Family Story*. Featured fine-cut screening at conference *Oikos: Affect, Economies, and Politics* organized by Joao Biehl. Dept. of Anthropology, Princeton University, Princeton, NJ. May 15th.
- 2015 *The Exit Zero Project: A Transmedia Exploration of the Post-Industrial* event held as part of the Postindustrial Landscapes Track, Society for North American Anthropology. Screening of excerpts from *Exit Zero* documentary, discussion of project as whole and discussant comments by Faye Ginsburg and Alisse Waterston. New York, April 17th.
- 2013 *The Long Arm of Deindustrialization: A Roundtable on Christine Walley’s Exit Zero Family and Class in Post-Industrial Chicago*. Panel on *Exit Zero* book with discussants: Sherry Lee Linkon, (Georgetown); Jeff Cowie, (Cornell); Tim Strangleman, (University of Kent); Carol Quirke, (SUNY, Old Westbury). Organized by Jack Metzgar, President, Working Class Studies Association, Working Class Studies Conference; Madison, WI, June 14.
- 2008 Co-organizer of two-day conference *Disruptive Environments: Academics, Activists and Journalists in Conversation*. Conference sponsored by the Graduate Program in History, Anthropology, Science, Technology and Society at MIT brought together leading scientists, social scientists, activists and journalists working on a range of environmental topics. MIT Museum, April 2008.

(Paper Presenter, Discussant, or Panel Organizer)

- 2022 Co-organizer w/ denielle Elliot of double panel “Unsettling the Self: Exploring Autoethnography, Intimate Ethnography, and Memoir,” discussants: Ruth Behar and Anand Pandian, at American Anthropological Association meetings, Seattle, Nov. 10th.
- 2022 “Telling Stories about Class through Saved Objects: The Southeast Chicago Archive and Storytelling Project.” Panel on Memory and Working-Class Histories, Working Class Studies Association, June 22. Corvallis, Oregon (presented online).
- 2021 Roundtable Discussant for panel, *The Personal is Historical: Incorporating Family Legacies and Personal Experience into Labor History*. Labor and Working-Class History annual conference, May 21st, organized by Jack Metzgar. (Online due to

- pandemic).
- 2021 Roundtable Discussant for panel on Jack Metzgar's book *Striking Steel*. Labor and Working-Class History conference, May 22nd, organized by Jeff Cowie. (Online due to pandemic).
- 2019 Paper presented, "Balloon-Mapping as Method: Fighting 'Para-Industrial Pollution in the U.S. 'Rustbelt,'" on panel "Toxicity Beyond the Human" at American Anthropological Association annual conference. Vancouver, Canada. Nov. 23rd.
- 2019 Discussant, Roundtable on *Voices of Guinness: An Oral History of the Park Royal Brewery* by Tim Strangleman. Working Class Studies Association annual conference, University of Kent, Great Britain, Sept. 4th.
- 2019 Paper presented, "Embodied Labor and Its Loss: Storytelling Through Artifacts in the Southeast Chicago Historical Museum," on panel "Deindustrialization, Health, and Embodiment" at Working Class Studies Association annual conference, University of Kent, England, Sept. 5th.
- 2019 Discussant, panel *Vacancy* organized by Chloe Ahmann, American Ethnological Society, St. Louis, March 15th.
- 2018 Discussant, panel on *The Half-Life of Deindustrialization* by Sherry Lee Linkon, Working Class Studies Association conference, SUNY Stonybrook, Long Island, NY, June 8th.
- 2017 Roundtable Participant, "How is the Trumppocene Going?: Anthropologists Reflect on the Last Year," organized by Roberto Gonzalez and Ruth Gomberg-Munoz (left early due to illness), American Anthropological Association, Washington, D.C., Dec. 2nd.
- 2017 Discussant, panel *Intimate Exposures* organized by Caterina Scaramelli, American Anthropological Association, Washington, D.C. Dec. 1st.
- 2017 Chair, panel Ethnographies of the Rural White Working Class in the Age of Trump, American Anthropological Association, Washington D.C., Dec. 1st.
- 2017 Discussant for workshop "Soil, Flesh and Flows: Environmental Temporalities and Expertise in the Middle East," Workshop, organized by Steve Caton and Natalia Gutkowski, Harvard University, March 23rd.
- 2017 Commentator, Screening Scholarship Film Festival, University of Pennsylvania, Philadelphia, March 18th.
- 2016 Presenter, Roundtable on Multimodal Anthropology, American Anthropological Association meetings, Minneapolis, Nov. 18th (Presentation read by organizer due to family illness).
- 2016 "Stories from Industrial Chicago." Presentation for Symposium *Petcoke: Tracing Dirty Energy*, Museum of Contemporary Photography, Chicago, IL. Sept. 16th.
- 2015 "Rethinking Anthropological Engagements with Class in 21st Century Capitalism." Paper presented for panel *Generating Capitalism*, American Anthropological Association meetings, Denver, CO. Nov 18th.
- 2015 "Exit Zero: An Industrial Family Story." Fine-cut screening and skype discussion with 500 student social science core class "Self, Culture, and Society. University of Chicago, Nov. 11.
- 2015 "The Co-Constitution of Race and Class: The View From a Former Steeltown." Working Class Studies Association, Georgetown University, Wash. D.C., May 30.
- 2015 "Rethinking Race and Class," Paper presented on panel "Whiteness, Class and Identity in a Multicultural Society" at Working Class Studies Association Conference, May 28,

- Georgetown University.
- 2015 “Exit Zero: A Transmedia Exploration of the Deindustrial.” Invited media event on Exit Zero with Faye Ginsburg and Alisse Waterson, discussants. Society for Anthropology of North America, New York, NY. April 17.
- 2014 *The Anthropology of Educational Futures: MOOCs as Cultural Production, Learning and Labor*, panel co-organized by Christine Walley (MIT), Catherine Koehler (Cornell) and Graham Jones (MIT). Discussant: Don Brenneis (UC – Santa Cruz). American Anthropological Association, Washington, D.C., Dec. 5th.
- 2014 “The Exit Zero Project: A Transmedia Exploration of Multigenerational Storytelling about Chicago’s Former Steel Mill Communities,” paper presented for panel *Steel Stories*, organized by Matthew Durrington (Towson). American Anthropological Association, Wash. D.C. Dec. 7th.
- 2014 Presenter: *Exit Zero* website project, Storytelling UX Workshop, Open Documentary Lab, MIT, May 17 – 18th.
- 2014 “Brownfields as ‘Open Space’: Redefining ‘Nature’ in a Postindustrial Landscape.” Paper presented on panel PostIndustrial Politics and the Afterlife of Work, organized by Kate Dudley. Society for Cultural Anthropology, Detroit, MI, May 9.
- 2014 “The Exit Zero Project: Exploring Deindustrialization in Multiple Media.” Paper presented at the *Deindustrialization and Its Aftermath* conference. Concordia University, Center for Oral History and Digital Storytelling. Montreal, Canada. May 1-4.
- 2013 “Revisiting the Chicago School from a Formerly Industrial Urban Hinterland: Southeast Chicago and the Challenges of Contemporary Ethnography.” Paper presented on panel *Revisiting the Chicago School: Engagements with Race, Class, and Gender Through Contemporary Ethnography*, co-organized by Laurence Ralph and Christine Walley. Discussant: William Julius Wilson. American Anthropological Association, Chicago, IL, Nov. 22.
- 2013 *Revisiting the Chicago School: Engagements with Race, Class, and Gender Through Contemporary Ethnography*, panel co-organized by Laurence Ralph (Harvard) and Christine Walley. Discussant: William Julius Wilson (Harvard). American Anthropological Association, Chicago, IL, Nov. 22.
- 2013 Participant, Documentary Educational Resources Roundtable on ethnographic film archiving, Peabody Museum, May 23.
- 2013 *Exit Zero*, invited documentary rough-cut screening and discussion at the American Ethnological Association meetings, Chicago, IL, April 12th.
- 2012 “The Exit Zero Project: A Transmedia Exploration of Deindustrialization and Social Class in a Precarious Age.” Paper presented on panel: *Living Just Enough For the City: US Social Class in a Precarious Age*, co-organized by Noelle Stout and Christine Walley. Discussants: Sherry Ortner and Julie Bettie, American Anthropological Assoc., San Francisco, Nov. 16th.
- 2012 *Living Just Enough For the City: US Social Class in a Precarious Age*, panel co-organized by Noelle Stout (NYU) and Christine Walley. Discussants: Sherry Ortner and Julie Bettie, American Anthropological Assoc., San Francisco, Nov.
- 2012 “Picturing Deindustrialization: Anthropology, Documentary Filmmaking, and the Making of “Exit Zero.” Paper presented on the panel “Class, Deindustrialization and

- Film: Reflections on Scholars' Collaborations with Filmmakers" organized by Tim Strangleman at the Working Class Studies Conference, Stonybrook, NY, June 8.
- 2012 Discussant, Technologies of Connectivity in DR Congo Workshop, organized by Katrien Pype, MIT, Friday May 25th.
- 2012 Participant in Roundtable "Evaluating Experimentation: The Society for Cultural Anthropology and the Challenge of Credentialing Alternative Forms of Work," chair Kim Fortun, Society for Cultural Anthropology, Providence, RI, May 12.
- 2012 "Exit Zero: Exploring Social Class and Deindustrialization in Diverse Media." Presentation on panel "Engaging Our Publics," Greater Boston Anthropology Consortium, Wellesley College, April 27.
- 2011 Organizer and introductory talk for panel, *Documentary Futures*. Discussants: Faye Ginsburg (NYU) and Nancy Lutkehaus (USC). Panel presented at the American Anthropological Association meetings, Montreal, Canada. Nov. 19
- 2011 "Thinking Beyond the Frame: Archival Images, Family Memories, and the Making of a Documentary Film." Paper presented as part of panel *Unsettling the Past: Historical Documents in Ethnographers Hands*, organized by Alisse Waterston and Maria Vesperi. American Anthropological Assoc. meetings, Montreal, Canada, Nov. 18.
- 2011 "Creating Parks from Brownfields: Environmental Sense-Making in Post-Industrial Southeast Chicago." Paper presented as part of panel *Making Environmental Sense*, organized by Kim Fortun, Society for Social Studies of Science, Cleveland, OH, Nov. 3
- 2011 "Exit Zero" Presentation at the "NYU Culture and Media@25 Years: Past, Present and Future Workshop for the panel: Producing Media Worlds, Production, Circulation, Pedagogy. Sept 10.
- 2011 "Through Working Class Eyes: The History of Southeast Chicago." Paper presented at the Working Class Studies Association Conference, Chicago. IL, June 24.
- 2010 "Video as an STS Methodology: Notes from the Classroom." Paper co-authored with Chris Boebel presented at European Science, Society and Technology Conference, Trento, Italy, Sept. 2-3, 2010.
- 2010 "Deindustrializing Chicago: A Daughter's Story." Paper presented at the How Class Works conference, SUNY-Stonybrook, New York, June 4, 2010.
- 2009 "Rethinking Anthropological Theorizing of the Environment from the Crossroads of Science Studies, Political Ecology and Environmental Justice". For panel entitled *New Direction in the Anthropology of the Environment: Bridging Science Studies, Political Ecology and Environmental Justice*. Paper presented at the American Anthropology Association meetings, Philadelphia, Dec. 09.
- 2009 Co-organizer with Ajantha Subramanian (Harvard) of panel entitled *New Directions in the Anthropology of the Environment: Bridging Science Studies, Political Ecology and Environmental Justice*. Discussant: K. Shivaramakrishnan. Panel presented at the American Anthropological Association meetings, Philadelphia, Dec. 9th.
- 2008 "What We Women Want": An Ethnographic Exploration of Participatory Politics and Transnational Feminism". Panel: *Engaging Participation: Beyond Tyranny and Empowerment*. Organized by Mara Goldman and Rachel DeMotts. Discussant: Jesse Ribot. African Studies Association Meetings. Chicago, IL. Nov. 2008
- 2007 "Deindustrializing Chicago: A Daughter's Story". Invited Panel: *The Insecure American* organized by Hugh Gusterson and Catherine Besteman, Discussant: Barbara Ehrenreich.

- American Anthropological Association, Washington D.C., Nov. 2007.
- 2006 “Debating ‘Sustainable Development’” Social Class and the Politics of Water in a Tanzanian and a US Community.” Paper presented at the conference *Conservation, Environmental Justice and Resource Rights: Tensions and Overlaps*. Harvard University.
- 2006 “The Struggle to Recount One’s Existence: A Personal Narrative of Deindustrialization?” For conference “*What’s Wrong with America?*” organized by Catherine Besteman and Hugh Gusterson, MIT. May 25-26.
- 2005 Discussant for panel entitled *Seeing Like a State, Seeing Like an ENGO: Postnational Visions of Environmental Governance*, organized by Laurie Medina and Tracey Heatherington. AAA meetings, Washington, D.C., Dec. 3.
- 2005 “Empowering” Women: Agency and the NGO-ification of Transnational Feminism. American Ethnological Society meetings, San Diego. Panel: *Rethinking Agency* organized by Deborah Durham and Jennifer Cole, April 8th.
- 2004 Discussant for invited panel, Author Meets Critic (Commentary on recent books by Adriana Petryna and Kim Fortun organized by Ralph Litzinger). AAA meetings, San Francisco.
- 2003 Struggles over ‘Participation’ in an East African Marine Park: A Window onto Development after Development. Paper presented at the *Development after Development* workshop. May 15-17. Kevorkian Center, New York University.
- 2002 Discussant for panel entitled *Recasting the Future of Maritime Anthropology*, organized by Stefan Helmreich and Pam Ballinger. American Anthropological Association meetings, New Orleans, Louisiana.
- 2002 Co-organizer with Aradhana Sharma of panel entitled *Staging Development*. Discussants: James Ferguson and Stacy Pigg. American Anthropological Association. Presented paper: “Pushing Life Forward”: Negotiating Representations in the Making of a ‘Development’ Video. American Anthropological Association meetings, New Orleans, Louisiana.
- 2001 “Our Ancestors Used to Bury their ‘Development’ in the Ground:” Modernity and the Meaning of Development within the Mafia Island Marine Park. Paper presented at the Fifth Anglo-French Swahili Workshop. Sept. 13-15. School of Oriental and African Studies, London, England (read in absentia due to the events of 9/11/01).
- 2001 “‘Sisi Tusiosoma’ (‘We, the Uneducated’): Post-Socialism and the Language of Class in Mafia, Tanzania. Co-organizer and presenter at panel entitled *Socialisms/Post-Socialisms: From the Margins*. Discussants: Donald Donham and Ralph Litzinger. American Anthropological Association meetings, Washington, D.C.
- 2000 “‘Burying’ Development in the Ground”: Alternative Understandings of Progress within the Mafia Island Marine Park, Tanzania.” Panel entitled: *Re-Encountering Development*. Paper presented at American Anthropological Association meetings in San Francisco, CA.
- 1999 “‘Culture’ and the Global Debates over Female Genital Surgeries.” Panel entitled: *Female Genital Cutting: Local Dynamics of a Global Debate* organized by Charles Piot and Bettina Shell-Duncan. American Anthropological Association Meetings, Chicago, IL.
- 1998 "Bureaucracy, Science and 'Sustainable Development:' The Politics of Exclusion in the Mafia Island Marine Park, Tanzania." Panel organized by Alx Dark and Krista Harper.

- American Anthropological Association meetings, Philadelphia, PA.
- 1997 "'When People Were as Worthless as Insects': Historical Discourse and Morality on Chole Island, Tanzania." Paper presented at the American Anthropological Association Meetings, Washington, D.C. and the African Studies Association Conference, Columbus, Ohio.
- 1996 "Appropriating the Concept of Community: Development, the Environment and Local Activism within the Mafia Island Marine Park, Tanzania." American Anthropological Association, San Francisco, California.
- 1993 "Redefining 'Place' in a Post-Industrial Economy: Deindustrialization on Chicago's Southeast Side." Paper presented at the American Anthropological Association meetings in Washington, D.C. and the Northeast Anthropological Association meetings.

FIELDS OF INTEREST

Social Class
 Postindustrialism
 Historical Ethnography
 Environmental Conflict
 Politics of International Development
 East Africa, United States
 Gender/Feminist Theory
 Documentary Film and Media

PROFESSIONAL ACTIVITIES AND COMMITTEES

- Advisory Committee, E(art)h Grant Award for Environmental Justice Art, Southeast Environmental Taskforce, 2022
- Committee Member, CLR Book Prize Committee, Working Class Studies Association, 2022
- Taskforce Member, Work of the Future, MIT, 2018 to 2021
- Board Member, Society for Visual Anthropology, 2018 to 2021; SVA Program Co-Ordinator for American Anthropological Association meetings; Awards Committee
- Board Member, Working Class Studies Association, 2017 to 2020
- Scientific Board Member, HAU: Journal of Ethnographic Theory 2018-19
- Working Class Studies Association: Awards Committee (2019); Media Jury Prize Committee (2018); Dissertation Prize Committee (2017)
- Director of Graduate Studies, History, Anthropology, Science, Technology & Society (HASTS) Ph.D. program 2015-17
- Advisory Board, New Bedford Fishing Heritage Center, 2015 to 2020
- Jury Prize Committee Member, Margaret Mead Film Festival, New York City, 2016
- Chair, American Anthropological Association's Committee on Labor Relations, 2014-15.
- Committee Member, American Anthropological Association's Committee on Labor Relations, 2012-14
- Involvement with First Generation and CASE groups at MIT
- Board Member, *Public Laboratory for Open Technology and Science (PLOTS* www.publiclab.org) Board of Trustees. Non-governmental organization that works with community groups interested in environmental issues and social justice and that provides low-

- tech science and technology options for environmental monitoring. 2011 to 2015.
- Undergraduate Officer, Anthropology, MIT 2015-16
 - Chair, Faculty Sub-Committee on the HASS Requirement, MIT, 2012-2013 (3 semesters)
 - Faculty Adviser, Graduate Fellowship Program on Environmental Governance and Sustainability, MIT, 2012-13
 - Member, Faculty Sub-Committee on the HASS Requirement, MIT, Spring 2012
 - SHASS Education Advisory Committee, MIT, 2011-12
 - Faculty Chair, MIT Stata Parent Council 2009-2010
 - Chair, McMillan-Stewart Chair Faculty Search Committee, MIT, 2008-9
 - Committee Member, McMillan-Stewart Chair Faculty Search Committee, MIT, 2006-7, 10-11
 - Faculty Advisor, MIT graduate student/faculty conference *Disruptive Environments: Academics, Activists and Journalists in Conversation* 2008
 - MIT Equal Opportunity Committee, 2006-7
 - Faculty Board, Graduate Consortium in Women Studies, Boston, 2005-6, 2006-2007
 - Organizer, McMillan-Stewart Lecture Series on Women in the Developing World, Women's and Gender Studies, MIT, 2006-7
 - Award Committee, Siegel Writing and Teaching Prizes, MIT, 2006-7
 - Fellowship screener, Social Science Research Council, IDRF competition, 2006
 - Steering Committee, Women's Studies, MIT 2005-6, 2006-7
 - Advisor, Anthropology concentrators, majors or minors, MIT, 2000-1, 2002-3, 2003-4, 2005-6, 2008-9, 2010-11, 2011-12, 2012-13, 2017-18
-
- Admissions for the HASTS graduate program (History, Anthropology, Science, Technology and Society), 2008-9, 2009-10, 2010-11, 2011-12, 2014-15
 - Chair, Comparative Media Studies Colloquium Committee 2003
 - Curriculum Committee, Women's Studies, MIT, 2000-1, 2002-3, 2003-4, 2014-15
 - Chair, Comparative Media Studies Colloquium Committee, fall 2003
 - Curriculum Committee, Comparative Media Studies program, MIT, 1999-2001, 2002-3, 2003-4
 - Admissions Committee, Comparative Media Studies program, MIT, 2000-1
 - Award Committee, Kelly Writing Prize, MIT, 2001
 - Faculty Adviser, United Trauma Relief, MIT, 2000-1, 2002-3, 2003-4
 - Burchards Scholar speaker, MIT, 2001
 - Co-President, Anthropology Graduate Student Association, NYU, 1990-91

PROFESSIONAL ORGANIZATIONS

- American Anthropological Association
- Working Class Studies Association
- Society for Visual Anthropology
- African Studies Association
- Association for Feminist Anthropology

LANGUAGES

- KiSwahili

COURSES TAUGHT (*recent*) in MIT's Anthropology Program and the HASTS (History, Anthropology, Science, Technology & Society) Ph.D. Program:

Undergraduate: What is Capitalism?; Environmental Struggles; DV Lab: Documenting Science Through Video and New Media; Advanced DV Lab: Documenting Science Through Video and New Media; American Dream: Exploring Class in the United States; The Stakes of International Development

Graduate: Environmental Conflict; Graduate Program Seminar (HASTS); DV Lab: Documenting Science Through Video and New Media; Advanced DV Lab: Documenting Science Through Video and New Media

REFEREE

Journal and Press Referee, American Ethnologist; Cultural Anthropology; American Anthropologist; Conservation and Society; Journal of Eastern African Studies; Forum for Development Studies; Human Organization; Current Anthropology; Religion, State & Society; American Historical Review, Journal of North American Anthropology

University of California Press, Harvard University Press, Duke University Press, University of Chicago Press, Indiana University Press, Ohio University Press, Cornell University Press

Proposal Referee, National Science Foundation, Social Sciences and Humanities Research Council of Canada, Field Museum

Tenure and Promotion Referee, Columbia University, Boston University, Harvard University, George Mason University, Duke University, Indian Institute of Technology – New Delhi, New York University, University of Oregon, Clark University, The New School, Stanford University, Tufts University, University of Rochester, Rhode Island Institute of Design, University of Minnesota, Notre Dame, Johns Hopkins

Faculty Primary Advisor: HASTS Ph.D. Program: Amah Edoh, Nadia Christidi, Elena Sobrino, Gabrielle Robbins, Aja Oona Grande

Dissertation Committee Member: HASTS Ph.D. Program: Richa Kumar, Meg Heisinger, Nate Towery, Nicole Labruto, Caterina Scaramelli, Sara Wylie, Peter Oviatt, Ashawari Chaudauri, Rijul Kochar, Jia Hui Lee, , Caroline White-Nockleby. Other MIT Programs: Katie Arthur (CMS), Juan Camilo Osario (DUSP)

Dissertation Committee Member: (other universities): Ekin Kurtic (Harvard), Julia Yezbick (Harvard), Nicholas Pohl (University of Lausanne), Mathias Kristiansen (University of Goteborg)