

CURRICULUM VITAE

IAN CONDRY

DEPARTMENT: Global Studies and Languages (primary) **DATE:** February 2016
Comparative Media Studies / Writing (secondary)
Anthropology (affiliate)

CITIZENSHIP: United States

EDUCATION

DATE	DEGREE	INSTITUTION
1999	Ph.D. (Anthropology)	Yale University
1995	M.Phil. (Anthropology)	Yale University
1987	B.A. (Government)	Harvard College

TITLE OF DOCTORAL THESIS: Japanese Rap Music: An Ethnography of Globalization in Popular Culture

FELLOWSHIPS AND HONORS:

2010	Japan Foundation Grant, "Uses of Social Media: A Japan-US Comparison"
2007-2010	MIT Mitsui Career Development Professorship
2006	National Science Foundation, Cultural Anthropology Research Grant for "Global Anime: The Making of Japan's Transnational Popular Culture"
2006	Japan Society for the Promotion of Science, Research Grant for "Global Anime"
2006-2007	Program on US-Japan Relations, Advanced Research Fellowship, Harvard
2005-	Harvard Reischauer Institute for Japanese Studies and MIT Japan Program grants for research project "Cool Japan: Media, Culture, Technology" (renewed annually)
2002	Freeman Foundation, team written, 4-year "Global Asia" project, Union College
1997-1999, 1994-1995	East Asia Prize Fellowship, Yale Center for International and Area Studies
1995-1997	Japan-U.S. Educational Commission (Fulbright) Research Fellowship
1994	Distinguished Student Award, Japanese Language School, Middlebury College

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

2014-	Professor, Global Studies and Languages / Comparative Media Studies/Writing, M.I.T.
2013-2015	Head, Foreign Languages and Literatures, M.I.T. (name changed to GSL, July 2014)
2013-2014	Professor, Foreign Languages and Literatures / Comparative Media Studies, M.I.T.
2009-2013	Tenured Associate Professor, Foreign Languages and Literatures, M.I.T.
2006-2009	Associate Professor, Japanese Cultural Studies, Foreign Lang. and Literatures, M.I.T.
2006-2007	Advanced Research Fellow, Program on US-Japan Relations, Harvard University
2002-2006	Assistant Professor, Japanese Cultural Studies, Foreign Languages and Literatures, M.I.T.
2001-2002	Post-Doctoral Fellow, Reischauer Institute for Japanese Studies, Harvard University
1999-2001	Visiting Assistant Professor (non-tenure track), Anthropology, Union College

NON-ACADEMIC POSITIONS

2015- Editorial Board, *Asiascape: Digital Asia* (Brill)
 2007- Faculty Affiliate, Program on US-Japan Relations, Harvard University
 2006- Editorial Board Member, *TransAsia: Screen Cultures* (Hong Kong U Press)
 2005-2008 Councilor, Society of East Asian Anthropology, American Anthropological Association
 2002- Associate, Reischauer Institute for Japanese Studies, Harvard University
 2002-2004 Advisory committee, Children's Museum (Boston) exhibit "Five Friends from Japan"

Reviewer of Manuscripts: Duke University Press (2008-14), Routledge (2006), Stanford University Press (2013-15), *Popular Music* (2015), *Cultural Anthropology* (2011), *Social Identities* (2011), *Television and New Media* (2010), *Positions: East Asia Cultures Critique* (2005, 2007, 2010), *International Journal of Cultural Studies* (2008), *American Ethnologist* (2006, 2013), *Popular Communication* (2006), *Ethnomusicology* (2005), *Critical Studies in Media Communication* (2005), *Tourism Analysis* (2013)

SEMINARS, COLLOQUIA, CONFERENCES

April 2016 "Escape from Zombie Capitalism: Lessons from Manga, Anime and Music," University of Illinois, Champaign-Urbana (invited), and Sapienza University, Rome, Italy (invited)

November 2015 "'I don't mind being poor': Youth Perspectives on the Lost Decades in Japan," paper presented to the 22nd Nichunken symposium, "The Lost Two Decades and the Transformation of Japanese Society," Harvard University, Cambridge, MA (invited)

October 2015 "Zombie vs. Cyborg Capitalism: Lessons from Japanese Music, Anime and Manga," Ca' Foscari University, Venice, Italy (invited)

May 2015 "Miku, AKB48, and Anarchy: Japanese Music, Value, and Inequality," talk for the Department of Music, University of California, Santa Barbara (invited)

October 2014 "Crowd-Sourcing, Exploitation and the Future of Media through Japanese Popular Culture," talk at the Donald Keene Center, Columbia University, New York, NY (invited)

July 2014 "Collaborative Creativity and Media Mix: The Anthropology of Social Value in Anime, Manga, Music, and More," keynote address for University of Tokyo / Kadokawa Media Mix Workshop, Tokyo, Japan (invited)

June 2014 "The Future of Media: Anime, Manga, and Music from Japan," keynote address at the NipPop 2014 Conference at Alma Mater Studiorum University of Bologna, Italy (invited)

March 2014 "Does crowd-sourcing = exploitation? Anthropological examples from Japan and the US," talk at the Colloquium Series of the Sociology, Anthropology, and Media Studies Department, American University of Beirut, Lebanon (invited).

November 2013 "Anime no shorai" (The Future of Anime) talk in Japanese, Keio University, Tokyo, Japan (invited)

November 2013 "Anime and Collaborative Creativity," talk for the Japan Studies Program at Ca' Foscari Università, Venice, Italy (invited)

- October 2013 “Dark Energy and Media Success: The Case of Anime,” University of Texas, Dallas (invited).
- March 2013 “The Soul of Anime,” keynote lecture for Japan Media Week at the Rochester Institute of Technology, Rochester, NY (invited)
- November 2012 “Virtual Idol as Media Platform,” paper presented at Microsoft Research Center, New England Research & Development, Cambridge, MA (invited).
- October 2012 “Collaborative Creativity and Anime’s Global Success,” paper presented Symposium on East Asian Studies, Cornell University, Ithaca, NY (invited).
- June 2012 “Anime: Theory and Fieldwork,” paper presented to the Manga Worlds conference at Kobe University, Kobe, Japan (invited).
- April 2012 “From Super PACs to Miku: The Politics of Media in the 21st Century,” paper presented at the Program on US-Japan Relations, Harvard University, Cambridge, MA (invited).
- March 2012 “From Creative Industries to Collaborative Creativity,” paper presented at the Association for Asian Studies annual meeting as part of a panel on Creative Industries, Toronto, Canada.
- February 2012 “Miku and the Emergence of Fan-Generated Transmedia,” paper presented at Experiencing the Media Mix: Anime, Manga and Video Games conference at Concordia University, Montreal, Canada (invited).
- November 2011 “Miku: Virtual Idol as Social Media Platform,” paper presented for the series Workshops and Lectures in Performance and Cultural Studies, Duke University, Durham, NC (invited)
- October 2011 “Teaching Japanese Popular Culture,” a two-day seminar for public school teachers in New York City, organized by the Japan Society of New York (invited).
- July 2011 “Post-3/11 Japan and Contemporary Media,” paper presented for the Association for Asian Studies, Northeast Asia Council Distinguished Speaker Series, Washington University, St. Louis, and University of Missouri, St. Louis, MO (invited)
- April 2011 “Post 3/11 Japan and the Radical Recontextualization of Value,” paper presented at the Music, Race, and Empire conference, University of Wisconsin, Madison, WI (invited)
- April 2011 “Music and Dance as Social Media: End-Around Strategies for Change,” paper presented at the conference Dance Technology and the Circulation of the Social, M.I.T., Cambridge, MA (invited)
- March 2011 “New Directions in Japanese Music: From Transmedia Hip-Hop to Virtual Idols, A Primer on the Post-Package Era of Media,” paper presented at the Asian Popular Music conference, Princeton University, Princeton, NJ
- November 2010 “Contemporary Trends in Japanese Hip-Hop,” paper presented in Japanese for the 22nd meeting of the Japan Association for the Study of Popular Music, Tokyo University of the Arts, Tokyo, Japan (invited)
- November 2010 “Cultural Action,” organized conference at Waseda University featuring Japanese scholars, Toshiya Ueno (Wako U), Toko Tanaka (Waseda), and Atsuhiko Yamamoto (Sophia U), as well as Japanese artists, Intellipunk and Futatsugi Shin.

- November 2010 “Ethnography and Cultural Action,” paper presented at Cultural Action conference, Waseda University.
- November 2010 “Dark Energy and the Soul of Anime” paper presented for the Trans-Asia Cultural Studies seminar series, Waseda University, Tokyo, Japan (invited)
- October 2010 “Fieldwork and Ethnography in Japanese Popular Culture,” paper presented (in Japanese) at Kyoto Seika University, Kyoto, Japan (invited)
- April 2010 “The Soul of Anime,” paper presented for Bowling Green State University, Department of Popular Culture Studies, Bowling Green, OH (invited)
- March 2010 “Touching the Soul of Anime: Crossing the Boundaries of Virtual and Real in Cool Japan,” paper presented for a panel for the Association for Asian Studies, Philadelphia, PA. November 2009, “Touching the Soul of Anime: Toys, Characters, and Globalization,” paper for the panel “Touch: New Directions in Japanese Popular Culture Studies,” American Anthropological Association, Philadelphia, PA (invited)
- January 2010 “New Directions in Japanese Hip-Hop: Rethinking the Cultural Politics of Music in the 21st Century,” paper presented for the Music Department colloquium series at University of California, Berkeley, CA (invited)
- November 2009 “The Soul of Anime: Collaborative Creativity and Japan’s Media Success Story,” Edwin O. Reischauer Institute of Japanese Studies, RIJS Associates Dinner Japan Forum seminar, Harvard University, Cambridge, MA (invited)
- October 2009 “The Soul of Anime: Collaborative Creativity and Japan’s Media Success Story,” paper presented at Goldsmiths College, London, United Kingdom (invited)
- June 2009 “*Nihon no hippu-hoppu*,” panel discussion in Japanese to discuss book launch of the Japanese translation of my book *Hip-Hop Japan*, Anthropology Department, Waseda University, Tokyo.
- June 2009 “Live Action Anime: Madness at Mokuba,” organized with Thomas DeFrantz (MIT), encore performances of the MIT Dance Theater Ensemble production, written by Condry, directed by DeFrantz at Tokyo University of the Arts, Tokyo, Japan
- May 2009 “Live Action Anime: Madness at Mokuba,” organized with Thomas DeFrantz (MIT) encore performances of the MIT Dance Theater Ensemble production, written by Condry, directed by DeFrantz at Anime Boston, Boston, MA
- May 2009 *Anime kakumei* (“Anime Revolution) paper presentation in Japanese, Dept. of Musical Creativity and Environment, Tokyo University of the Arts, Tokyo, Japan (invited)
- February 2009 “Samurai Gangsta: Japanese Hip-Hop and the New Politics of Change,” paper for the East Asian Studies department, Princeton University, Princeton, NJ (invited)
- November 2008 “Language, Hip-Hop, and Global Flows,” paper for panel “Global Flows” the American Anthropological Association annual meeting, San Francisco, CA (invited)
- July 2008 “Genba Globalization and Japanese Hip-Hop,” paper for the Anthropology Department seminar series at Waseda University, Tokyo, Japan (invited)
- February 2008 “Digital Masculinity and Otaku Culture,” paper for the workshop “Masculinities in Japan,” University of California, Santa Barbara, Santa Barbara, CA (invited)

- January 2008 “Future Anime,” paper for conference “TransculturELLE: Girls Culture in Anime and Manga,” McGill University, Montreal, Canada (invited). “Future Anime: Time Leaps and Generational Difference in Japan,” paper for Cool Japan 2007 conference, MIT, Cambridge, MA (March 2007); “Future Anime: Time Leaps, Schoolgirls, and the Death of Cool Japan,” panel presentation for the conference “Ubiquitous Media: Asian Transformations,” University of Tokyo, Tokyo, Japan (July 2007).
- December 2007 “Live Action Anime: Madness at Mokuba,” organized with Thomas DeFrantz (MIT) the MIT Dance Theater Ensemble production, written by Condry, directed by DeFrantz, at the Kresge Little Theater, MIT, Cambridge, MA

(earlier omitted)

FIELDS OF INTEREST

Cultural Anthropology / Japan
Media and Cultural Studies
Hip-hop Studies
Anime Studies

PROFESSIONAL ORGANIZATIONS AND SERVICE

Association for Asian Studies
American Anthropological Association
Japan Society of Boston
Advanced Research Fellow Selection Committee, Harvard US-Japan Program
National Science Foundation grant reviewer (2005, 2010, 2011)

MIT ACTIVITIES AND COMMITTEES

Departmental and School Activities and Committees

2015	Search Committee, Chair, Asst Professor of Japanese Studies, Global Studies and Lang.
2013-	Creative Communities Initiative, Founder / Director, Comparative Media Studies/Writing
2013-14	Sr. Search Committee, Comparative Media Studies/Writing
2013-15	Colloquium Committee, Comparative Media Studies/Writing
2012-13	Chair, French Asst Professor Search Committee, Foreign Languages & Literatures
2013-	Graduate Admissions Committee, Comparative Media Studies
2011-2013	Director of Undergraduate Studies, Comparative Media Studies
2009-2010	Associate Director, Comparative Media Studies Program
2006-	Founder / Organizer, MIT/Harvard Cool Japan Research Project
2012	Mellon Selection Committee, Comparative Media Studies
2012	Mellon Selection Committee, Foreign Languages and Literatures
2011-2012	Director, Undergraduate Studies, Comparative Media Studies
2011-	Major Advisor, Comparative Media Studies/Writing
2011-2013	Curriculum Committee, Foreign Languages and Literatures
2011-2013	Curriculum Committee, Comparative Media Studies
2011-2012	Member, Spanish Senior Lecturer review committee, Foreign Languages and Literatures
2010-2011	Member, Asst. Professor of Civic Media Search Committee, Comparative Media Studies
2009-2010	Member, French Asst. Professor Search Committee, Foreign Languages and Literatures
2009-2010	Member, Senior Appointment Search Committee, Comparative Media Studies
2009-2010	East Asian Studies, Minor / Concentration Advisor
2007-2009	Member, Women’s and Gender Studies, Steering Committee
2007-	Japanese Minor Advisor
2007-	Coordinator, Studies in International Literates and Culture

2006-2008	Co-organizer (with Prof. Turk), International Cultural Capital seminar series
2005-2006, 2011, 2012	Member, CMS Admissions Committee
2003-2004	Member, CMS Colloquium Committee
2002-2003	Member, Lecturer in Chinese renewal committee

Educational Commons

2011-2013	Undergraduate Officer, Comparative Media Studies
2012-2013	SHASS, Mellon Postdoctoral Fellow Selection Committee

PUBLISHED MATERIALS

Books

- 2006 [Hip-Hop Japan: Rap and the Paths of Cultural Globalization](#) Durham, NC: Duke University Press, 249 pp., hardcover and paperback (2006). Paperback in 2nd printing. Japanese translation as [Nihon no hippu hoppu: bunka gurobarizeshon no "genba"](#), Tokyo, Japan: NTT Publishing, May 2009, 380 pp.
- 2013 [The Soul of Anime: Collaborative Creativity and Japan's Media Success Story](#) Durham, NC: Duke University Press, hardcover and paperback, 220 pp. Paperback 2nd printing. Translated as [Anime no tamashii: kyoudou suru souzou no genba](#), transl. Tetsuro Shimauchi, NTT Publishing, February 2014, 360 pp. Chinese translation by National Chaio Tung University Press/Taiwan, May 2016, 343 pp.

Articles in Refereed Journals

- 2015 ["The Social in Media: Race, Media and History in the Visualizing Cultures Controversy at MIT,"](#) [Positions: East Asia Cultural Critique](#), 23(1): 175-180.
- 2013 "Social Energy and Anime Success," [Open Platform for Japan Studies](#), Keio SFC, 1(1): 23-45.
- 2011 ["Post-3/11 Japan and the Radical Recontextualization of Value: Music, Social Media, and End-Around Strategies for Cultural Action"](#) Strategies for Cultural Action," [International Journal of Japanese Sociology](#), 20(1), November 2011, pp. 3-13.
- 2011 "Touching Japanese Popular Culture: From Flows to Contact in Ethnographic Analysis," [Japanese Studies](#), 31(1), May 2011, pp. 11-22.
- 2010 "Dark Energy: What Fansubs Reveal About the Copyright Wars," [Mechademia 5: Fanthropologies](#), p. 193-209. Published simultaneously in Japanese in [Hitotsubashi Business Review](#), 58(3): 52-66, special issue on Cool Japan.
- 2009 "Anime Creativity: Transnational Samurai and the Quest for Cool Japan," [Theory, Culture and Society](#), 26(2-3), May 2009, pp. 25.
- 2007 ["Youth, Intimacy, and Blood: Media and Nationalism in Contemporary Japan,"](#) [Japan Focus](#), <http://japanfocus.org/products/details/2403>, March 2007.
- 2007 "Yellow B-Boys and Black Culture: Towards Transnational Cultural Politics of Race through Japanese Hip-Hop," [Positions: East Asia Cultures Critique](#), 15(3): 637-671.

- 2004 [“Cultures of Music Piracy: An Ethnographic Comparison of the US and Japan,”](#) *International Journal of Cultural Studies*, 7(3): 343-363. Reprinted in *Popular Music, Vol. 4: Cultures and Subcultures*, Chris Rojek, ed., August 2011, SAGE Benchmarks in Culture and Society series, London: SAGE.

Chapters in Books

- 2015 “*Anime no souzousei: kuuru japan wo motomeru naka de no kyarakutaa to settei*” [“Anime creativity: How Characters and Premises Reveal Cool Japan”] in *Dejitaru sutaadxiizu 2: Media Hyoushou* [Digital Studies 2: Media Representation], Ishida, Hidetaka; Shun’ya Yoshimi; & Mike Featherstone, eds. Tokyo, Japan: Tokyo University Shuppankai, pp. 257-294.
- 2015 “Japanese Rappers, 9/11, and Soft Power: Anti-American Sentiments in ‘American’ Popular Culture,” in *Global Perspectives on the U.S.: Pro-Americanism, Anti-Americanism, and the Discourses Between*, Jane C. Desmond and Virginia Dominguez, eds., Champaign, IL: University of Illinois Press.
- 2011 [“Love Revolution: Anime, Masculinity, and the Future,”](#) in *Recreating Japanese Men*, Sabine Fruhstuck and Anne Walthall, eds., Berkeley: University of California Press, pp. 262-283.
- 2011 “Japanese Popular Music,” in *The Routledge Handbook of Japanese Culture and Society*, Theodore Bestor and Victoria Bestor, eds., London: Routledge, pp. 238-260.
- 2010 “*Hosoda Mamoru, Ekonte to Anime no Tamashii*” (Mamoru Hosoda, Storyboards and the Soul of Anime) published in Japanese in *Anime wa ekkyô suru* (Anime is Transgression), Ueno, Toshiya, ed. (Iwanami Publishers: Tokyo, Japan).
- 2006 “Japanese Hip-Hop and the Globalization of Popular Culture,” (reprinted) in *Conformity and Conflict: Readings in Cultural Anthropology, 12th edition*, eds. James Spradley and David McCurdy, Boston, MA: Allyn and Bacon, pp. 370-385.
- 2004 “B-Boys and B-Girls: Rap Fandom and Consumer Culture in Japan,” in *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*, ed. William Kelly, Albany: SUNY Press, pp. 17-39.
- 2001 [“Japanese Hip-Hop and the Globalization of Popular Culture,”](#) in *Urban Life: Readings in the Anthropology of the City, 4th ed.* eds. George Gmelch and Walter Zenner, Prospect Heights, IL: Waveland Press, pp. 372-387.
- 2001 “A History of Japanese Hip-Hop: Street Dance, Club Scene, Pop Market,” in *Global Noise: Rap and Hip-Hop Outside the U.S.A.*, ed. Tony Mitchell, Hanover, NH: Wesleyan University Press/University Press of New England, pp. 222-247.
- 2000 “The Social Production of Difference: Imitation and Authenticity in Japanese Rap Music,” in *Transactions, Transgressions, Transformations: American Culture in Western Europe and Japan*, eds. Uta Poiger and Heide Fehrenbach, New York: Berghan Books, pp. 166-184.

Other Publications -- Non-Refereed

- 2015 “Miku: Vocal Character as Media Platform,” in *Hatsune Miku Dreams of Electric Sheep*, catalog essay for art exhibit, Gallery Nucleus, July 2-19, 2015, Alhambra, CA. Published by Crypton Future Media.
- 2005 “*Chosakuken shingai bôshisaku no paradokkusu: Sony, Avex ga ‘kopii kinshi’ o akirameta riyû*” [The Anti-Piracy Paradox: Why Sony and Avex Gave Up on Copy-Control CDs], *Shûkan Tôyô Keizai* [Eastern Economy Weekly], 5933: 112-113 (Short Essay).
- 2005 “Must-Download TV and Cool Japan,” *Anthropology News*, 46(1): 53 (Short Essay).

Book Reviews

- 2013 “China with a Cut: Urban Youth, Music, and Globalization” by Jeroen de Kloet, book review for American Anthropologist, 115(4): 383-84.
- 2006 Pikachu’s Global Adventure: The Rise and Fall of Pokemon ed. Joseph Tobin in Journal of Asian Studies, 65(1): 200-202.
- 2003 The Worlds of Japanese Popular Culture ed. D. P. Martinez in American Ethnologist, 30(2): 322-324.
- 2001 Blue Nippon: Authenticating Jazz in Japan by E. Taylor Atkins in Current Musicology, 71-73: 534-545.

Film Review

- 2004 “Katana Envy” Essay Film Review in Education About Asia, Vol. 9, No. 3, pp. 70-72.

UNPUBLISHED MATERIALS

“Musical Creativity, Value, and Exploitation in the Digital Age” (journal article in preparation)

“Miku: Japan’s Leading Virtual Idol,” for *Japanese Popular Culture Reader*, edited volume, Toby Slade and Alisa Freedman (eds.), Routledge.

LIST OF THESES SUPERVISED

- M.S.** Desiree Gonzalez, “Museum Making: Creating with Emerging Technologies in Art Museums,”
2013-15 (Advisor). Comparative Media Studies, M.I.T.
- M.S.** Chelsea Barabas, “Mirror, Mirror on the Wall: A Study of Bias and Perceptions of Merit in the
2013-15 High Tech Labor Market,” (Committee member), Comparative Media Studies, M.I.T.
- Ph.D.** Valerie Cools, “Motifs, textures and folds: Japanese popular visual culture as transcultural and
2014 phenomenological flow,” (External examiner). Concordia University, Montreal, Quebec, Canada.
- M.S.** Eduardo Alvarez, “Developing Game Worlds: Gaming, Technology, and Innovation in Peru”
2012-14 (Advisor). Comparative Media Studies, M.I.T.
- B.S.** Saul Wilson, “Making Rural Villages into Rural Communities: Relocation and In Situ
2013-14 Urbanization in a Shandong Village, China,” Senior thesis for Asian and Asian Diaspora Major
Departure, M.I.T.
- M.S.** Chris Peterson, “User-Generated Censorship: From Alliance to Influence” (M.S., primary
2011-13 advisor). Comparative Media Studies, M.I.T.
- Ph.D.** Amy Johnson, “Twitter Parody Accounts: A Japan, US, Arab World Comparison” (Advisor).
2012- History, Anthropology, Science, Technology and Society, M.I.T.
- Ph.D.** Jose Neglia, “Experiencing Fandom and Nostalgia in the Japanese Rockabilly Revival” (Ph.D.
2009- external evaluator). Music Department, University of California, Berkeley
- Ph.D.** Andrew Armstrong, “Kansai Hip-Hop: An Ethnography of Rap Music in Japan,” Ph.D.
2012 committee, Anthropology Department, Boston University.

- M.S.**
2010-11 Katharine Chu, “Taiwanese Political Call-In Talk Shows: ‘Credible Participation’ Hidden Behind the Spectacle (M.S., primary advisor). Technology and Policy Program, MIT.
- M.A.**
2008-2009 Ryotaro Mihara, The Melancholic USA of Haruhi Suzumiya: A Case Study of Cool Japan (M.A. Thesis Advisor). Anthropology, Cornell University
- B.S.**
2005-06 Dorothy Phoenix, “Protecting Young Eyes : Censorship and Moral Standards of Decency in Japan and the United States as Reflected in Children’s Media,” senior thesis for East Asian Studies, MIT