

CHRISTINE J. WALLEY  
*Curriculum Vitae*

Anthropology Program E35-335U  
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EDUCATION

- 1999 Ph.D., Anthropology, New York University. *Co-recipient of Dean's Outstanding Dissertation Award in the Social Sciences.*
- 1993 M.A., Anthropology, New York University. Master's Thesis titled: *Steeltown Stories: Deindustrialization on Chicago's Southeast Side.*
- 1987 B.A. Anthropology, Pomona College.

ACADEMIC POSITIONS

- 2016 Professor of Anthropology, MIT
- 2006-2016 Associate Professor of Anthropology (w/tenure), MIT
- 2011 Instructor, University of Oslo Summer Program, Oslo, Norway
- 2003-2006 Associate Professor of Anthropology (w/o tenure), MIT
- 1999-2003 Assistant Professor of Anthropology, MIT

AWARDS AND GRANTS (selected)

- 2016 Illinois State Historical Records Advisory Board grant with Southeast Chicago Historical Museum for archival work for SECHM/Exit Zero website project.
- 2015 Studs Terkel Prize for Media and Journalism (Working Class Studies Assoc.) for the documentary film, *Exit Zero: An Industrial Family Story*, 90 mins. by Chris Boebel and Christine Walley
- 2014 CLR James Prize for Best Book (Working Class Studies Assoc.) for *Exit Zero: Family and Class in Postindustrial Chicago*
- 2014 National Endowment for the Humanities Grant (Humanities Collections and References Award) in conjunction with the Southeast Chicago Historical Museum for SECHM/Exit Zero website project. Role: PI.
- 2013 2<sup>nd</sup> Place, Victor Turner Prize for Ethnographic Writing (Society for Humanistic Anthropology) for book, *Exit Zero: Family and Class in Postindustrial Chicago*
- 2012 LEF Moving Image Production Award for *Exit Zero* documentary

PUBLICATIONS (selected)

*Books*

- 2013 *Exit Zero: Family and Class in Post-Industrial Chicago*. University of Chicago Press, 240 pgs.
- 2004 *Rough Waters: Nature and Development in an East African Marine Park*. Princeton: Princeton University Press, 264 pgs.

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PUBLICATIONS (cont)

*Articles and Essays*

- 2015 [“Transmedia as Experimental Ethnography: The Exit Zero Project, Deindustrialization, and the Politics of Nostalgia,”](#) *American Ethnologist* 42(4):624-639.
- 2013 “Transmedia Conversations: Working Class Studies and Expanding Audiences.” *Working Class Perspectives*, Center for Working Class Studies Newsletter, August 26, 2013.
- 2013 “Class Diaries: Reflections on Michael Apted’s Up Series.” Essay solicited by *Public Books*, an online branch of the journal *Public Culture*. August. <http://www.publicbooks.org/nonfiction/class-diaries-reflections-on-michael-apteds-up-series>
- 2009 [“Deindustrializing Chicago: A Daughter’s Story.”](#) In: *The Insecure American*, eds. Hugh Gusterson and Catherine Besteman, University of California Press.
- 2005 “Best Intentions: The Story of Tanzania’s People Park.” In: *The Boston Review*, Vol. 29, No. 6, Dec 2004/Jan 2005.
- 2003 “‘Our Ancestors Used to Bury their ‘Development’ in the Ground.’” Modernity and the Meaning of Development in Tanzania’s Mafia Island Marine Park.” *Anthropological Quarterly* 76(1):33-54.
- 2002 [“‘They Scorn Us Because We Are Uneducated’: Power and Knowledge in a Tanzanian Marine Park.”](#) *Ethnography* 3(3): 265-298.
- 1997 [“Searching for ‘Voices:’ Feminism, Anthropology and the Global Debates over Female Genital Operations.”](#) *Cultural Anthropology* 12(3): 405-438. Reprinted in: *Cultural Anthropology*, 2010, eds. Kim and Mike Fortun. Oxford: Blackwell. Reprinted in: *Feminist Anthropology: An Academic Reader*, 2005, ed. Ellen Lewin. London: Blackwell.

VIDEO WORK

- 2015 Producer, Anthropologist and Co-Writer, *Exit Zero: An Industrial Family Story*. (dir. Chris Boebel). Feature-length documentary about the loss of the American Dream in the former steel mill neighborhoods of Chicago’s Southeast Side. Recipient of LEF Moving Image Documentary Production Grant. *Winner of 2016 Studs Terkel Award for Media and Journalism, Working Class Studies Association*. Premiered at Margaret Mead Film Festival, Oct. 2015. Rough and fine cut screened at over 30 colleges, universities, and conferences. See [www.exitzeroproject.org](http://www.exitzeroproject.org) for trailer.
- 2006 Co-producer *The Evolving Calumet*, 17 min. video about the past, present and future of Southeast Chicago and the environmental challenges the region has faced. Sponsor: Calumet Ecological Park Association. Available through the Chicago Public Library.
- 2004 Co-producer for *Containment: Life After Three Mile Island*. Award-winning film directed by Chris Boebel and Nick Poppy. Screened at 29 film festivals.