

CHRISTINE J. WALLEY

Curriculum Vitae

Anthropology Program E35-335U
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EDUCATION

- 1999 Ph.D., Anthropology, New York University. Dissertation titled: *Making Waves: Struggles over the Environment, Development and Participation in the Mafia Island Marine Park, Tanzania.*
- 1993 M.A. Anthropology, New York University. Master's Thesis titled: *Steeltown Stories: Deindustrialization on Chicago's Southeast Side.*
- 1987 B.A. Anthropology, Pomona College.

ACADEMIC POSITIONS

- 2006-present Associate Professor of Anthropology (w/tenure), MIT
- 2011 Instructor for University of Oslo Summer Program, Oslo, Norway
- 2003-2006 Associate Professor of Anthropology (w/o tenure), MIT
- 1999-2003 Assistant Professor of Anthropology, MIT
- 1989-1997 Teaching Assistant, Anthropology Department, New York University

AWARDS AND GRANTS

- 2012 LEF Moving Image Documentary Fund Award
- 2009 Alumni Class Funds Award, MIT
- 2006 SHASS Research Fund Award, MIT
- 2004 Jaspar and Marion Whiting Foundation Fellowship
- 2001 Provost HASS Fund Award, MIT
- 2002 Old Dominion Fellowship, MIT
- 2000 Co-recipient of Dean's Outstanding Dissertation Award in the Social Sciences for the Graduate School of Arts and Sciences, New York University
- 1997 Sylvia Forman Prize, 2nd Place Prize for best graduate essay in feminist anthropology for "Searching for Voices: Feminism, Anthropology and the Global Debates over Female Genital Operations." Association for Feminist Anthropology, American Anthropological Association
- 1996 Dean's Dissertation Fellowship, New York University
- 1995 Research Institute for the Study of Man (RISM) Field Grant
- 1994 Elaine Brody Fellowship in the Humanities, New York University
- 1992 Social Science Research Council Pre-Dissertation Summer Grant

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PUBLICATIONS

Books

- In Press* *Exit Zero: Family and Class in Post-Industrial Chicago*. University of Chicago Press. Fall, 2012.
- 2004 *Rough Waters: Nature and Development in an East African Marine Park*. Princeton: Princeton University Press, 264 pgs.

Journal Articles

- 2003 “Our Ancestors Used to Bury their ‘Development’ in the Ground:” Modernity and the Meaning of Development in Tanzania’s Mafia Island Marine Park.” *Anthropological Quarterly* 76(1):33-54.
- 2002 “[They Scorn Us Because We Are Uneducated’: Power and Knowledge in a Tanzanian Marine Park.](#)” *Ethnography* 3(3): 265-298.
- 1997 “[Searching for ‘Voices’: Feminism, Anthropology and the Global Debates over Female Genital Operations.](#)” *Cultural Anthropology* 12(3):405-438.

Book Chapters and Other Publications

- 2010 Reprint of “Searching for ‘Voices’: Feminism, Anthropology, and the Global Debates over Female Genital Operations.” In: *Cultural Anthropology* edited by Kim and Mike Fortun. Oxford: Blackwell.
- 2009 “[Deindustrializing Chicago: A Daughter’s Story.](#)” In: *The Insecure American*, eds. Hugh Gusterson and Catherine Besteman, University of California Press.
- 2005 Reprint of “Searching for ‘Voices’: Feminism, Anthropology, and the Global Debates over Female Genital Operations.” In: *Feminist Anthropology: An Academic Reader*, ed. Ellen Lewin. London: Blackwell.
- 2005 “Best Intentions: The Story of Tanzania’s People Park.” In: *The Boston Review*, Vol. 29, No. 6, Dec 2004/Jan 2005.
- 2004 “Modernity and the Meaning of Development within the Mafia Island Marine Park, Tanzania.” In: *Swahili Modernities: Culture, Politics and Identity on the East Coast of Africa*, pgs. 61-81, eds. Pat Caplan and Farouk Topan. Trenton, NJ: Africa World Press.
- 2002 Reprint of “Searching for ‘Voices’: Feminism, Anthropology, and the Global Debates over Female Genital Operations.” In: *Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics*, pgs. 17-53, eds. Stanlie James and Claire Robertson, University of Illinois Press.

Reviews

- 2012 “Public Laboratory for Open Technology and Science.” Review in Anthropology and Environment Section of the American Anthropological Association Newsletter, May.
- 2005 Review of Female Genital Cutting: Cultural Conflict in the Global Community by Elizabeth Heger Boyle. In: *Journal of Modern African Studies* 43(5): 497-499.

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Unpublished Book Manuscripts

- 2012 “*What We Women Want:*” *Transnational Feminism and the Politics of International Development*. In-Progress.

VIDEO WORK

- 2012 Producer and Co-Writer, *Exit Zero*. (dir. Chris Boebel). Feature-length documentary about the loss of the American Dream in the former steel mill neighborhoods of Chicago’s Southeast Side. Work-in-Progress. Recipient of LEF Moving Image Documentary Fund Award.
- 2006 Co-producer *The Evolving Calumet*, 17 min. video about the past, present and future of Southeast Chicago and its environmental challenges. Sponsor: Calumet Ecological Park Association. Available through the Chicago Public Library.
- 2004 Co-producer for *Containment: Life After Three Mile Island*. Award-winning one hour documentary directed by Chris Boebel and Nick Poppy. Screened at over 30 film festivals and 12 colleges and universities.
- 2002 Co-director and Producer (with Chris Boebel) *Chole: Kuendeleva Maisha*. 13 minute educational video on behalf of a Tanzanian women’s organization. Screened at the Zanzibar International Film Festival.

LECTURES

- 2012 “Making Movies, Making Science: Reflections on Teaching DV Lab.” Lecture presented with Chris Boebel at Rensselaer Polytechnic, STS colloquium series, April 25.
- 2012 “Rethinking People and Parks (Once Again): Reflections on Ocean Environments from Tanzania’s Mafia Island Marine Park.” Lecture presented as part of the Oceans Symposium lecture series at Williams College, April 10.
- 2011 “Ties that Bind: Toxic Pollution, Urban Brownfields and the Embodiment of Class and Gender in Post-Industrial Southeast Chicago.” Talk presented at the Labor History Seminar Series at Michigan State University, Sept. 26th.
- 2011 The Uses of ‘Sustainability’: Tracking Naturecultures From National Parks to Urban Brownfields. Talk presented at the Harvard University Anthropology Seminar Series, April 18.
- 2011 “Ties that Bind: Toxic Pollution and the Materiality of Class.” Featured Workshop speaker at the Harvard Political Ecology Group. April 18.
- 2011 Featured speaker for *Exit Zero* with dir. Chris Boebel and other documentary filmmakers at “The Transitory: Filming.” Part of the Sawyer Seminar series on “Sensing the Unseen” organized by Stefan Helmreich and Heather Paxson, MIT 2010-11. May 6.
- 2009 “Sustainable Development From Tanzania to Chicago: Tracking the Subaltern in Social Studies of the Environment.” Presented as part of the Global STS lecture series organized by Michael Fischer and Clapperton Mahvunga, MIT colloquium series in “History, Anthropology, Science, Technology and Society.”

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(lectures, cont.)

- 2008 “From the Pristine to the Polluted: Exploring the Changing Politics of Nature Protected Areas”. Talk presented as part of the Duke Marine Laboratory Speaker Series. Duke University, April 23th.
- 2007 “The Competing Politics of the ‘Pristine’ and the ‘Polluted’: Parks and Environmentalism in Mafia, Tanzania and Southeast Chicago.” Presented to the Political Ecology Working Group, Harvard University.
- 2006 “What We Women Want”: An Ethnographic Exploration of Transnational Feminism.” Lecture presented at Columbia University, *Gender and the Global Locations of Liberalism* seminar series, organized by Lila Abu-Lughod, April 19th.
- 2006 “Staging Development: An Ethnographic Exploration of Video-Making and Women’s ‘Empowerment’ in Tanzania. Talk given to the Anthropology Department, University of California - Davis.
- 2005 “The NGO-ification” of Transnational Feminism: A Case Study from Tanzania.” Columbia University, *Gender and the Global Locations of Liberalism* teaching seminar.
- 2005 “Of Reefs and Ruin: Struggles over Nature and Development in Tanzania’s Mafia Island Marine Park.” McGill University, Anthropology Lecture Series, March 21st.
- 2004 “Environmental Struggles: The Politics of Fishing along the Tanzanian coast. Talk presented as part of Lecture Series: *The Sea(side) and Its Genealogies*. Bowdoin College, April 8.
- 2003 “Rough Waters: Struggles over Nature and Development in an African Marine Park.” Walter Rodney African Studies Seminar at Boston University. April 7th.
- 2003 “Rethinking the Global: Environmental Conflict within Tanzania’s Mafia Island Marine Park.” Talk presented as part of a lecture series on “Globalization of the Environment: International Agendas and Local Responses.” Yale School of Forestry and Environmental Studies. Feb. 19th.
- 1999 “Of Reefs and Ruin: Dynamite Fishing and Struggles over the Environment in the Mafia Island Marine Park, Tanzania.” Social Anthropology Seminar. Harvard University. Oct. 4.
- 1999 “Making Waves: Struggles over the Environment, Development and Participation in the Mafia Island Marine Park, Tanzania.” Swarthmore College, PA. Jan. 26.

OTHER MEDIA-RELATED EVENTS

- 2012 Screening of “Exit Zero” partial rough cut at Hampshire College, organized by Prof. Debora Battaglia. Feb, 22.
- 2011 Screening of “Exit Zero” partial rough cut at Michigan State, organized by Prof. Laura Fair. Sept 27.
- 2011 “Making Movies, Making Science.” Screening Event organized with Chris Boebel featuring student-made documentary film shorts created by DV Lab. MIT Museum. Feb 11.
- 2010 “Exit Zero: Documentary Filmmaking, Historical Memory, and Personal Voice”. Lecture and rough cut screening presented as part of the Comparative Media Studies colloquium series, MIT. April 8.

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(Other Media-Related Events, cont.)

- 2004 Discussant for screenings of the documentary *Containment: Life After Three Mile Island* at a range of college campuses including: MIT, Colby, Franklin & Marshall, and Penn State among others.
- 2003 Panel Discussant for film *The Day I Will Never Forget* by Kim Longinotto. Margaret Mead Film Festival, Nov. 16th, New York City.
- 2003 Panel Chair and Organizer: *The Politics and Poetics of Documentary Filmmaking* with Salem Mekuria, Lucien Taylor and Shanti Thakur. Comparative Media Studies Lecture Series, MIT, April 10.
- 2002 Panel Discussant for documentary film *My Father, The Genius* by Lucia Small. Boston Museum of Fine Arts, Sept. 2.

CONFERENCES

(Conference Organizer)

- 2008 Co-organizer of two-day conference *Disruptive Environments: Academics, Activists and Journalists in Conversation*. Conference sponsored by the Graduate Program in History, Anthropology, Science, Technology and Society at MIT brought together leading scientists, social scientists, activists and journalists working on a range of environmental topics. MIT Museum, April 2008. Video of conference available on MIT's TechTV.

(Panel Organizer)

- 2011 Organizer and introductory talk for panel, *Documentary Futures*. Discussants Faye Ginsburg (NYU) and Nancy Lutkehaus (USC). Panel presented at the American Anthropological Association meetings, Montreal, Canada. Nov. 19
- 2009 Co-organizer with Ajantha Subramanian of panel entitled *New Directions in the Anthropology of the Environment: Bridging Science Studies, Political Ecology and Environmental Justice*. Discussant: K. Shivaramakrishnan. Panel presented at the American Anthropological Association meetings, Philadelphia, Dec. 09.
- 2002 Co-organizer with Aradhana Sharma of panel entitled *Staging Development*. Discussants: James Ferguson and Stacy Pigg. American Anthropological Association.

(Papers Presented)

- 2012 "Picturing Deindustrialization: Anthropology, Documentary Filmmaking, and the Making of "Exit Zero." Paper presented on the panel "Class, Deindustrialization and Film: Reflections on Scholars' Collaborations with Filmmakers" organized by Tim Strangleman at the Working Class Studies Conference, Stonybrook, NY, June 8.
- 2012 "Exit Zero: Exploring Social Class and Deindustrialization in Diverse Media." Presentation on panel "Engaging Our Publics," Greater Boston Anthropology Consortium, Wellesley College, April 27.
- 2012 Participant in Roundtable "Evaluating Experimentation: The Society for Cultural Anthropology and the Challenge of Credentialing Alternative Forms of Work," chair Kim Fortun, Society for Cultural Anthropology, Providence, RI, May 12.

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(Conference papers, cont.)

- 2011 “Thinking Beyond the Frame: Archival Images, Family Memories, and the Making of a Documentary Film.” Paper to be presented as part of panel *Unsettling the Past: Historical Documents in Ethnographers Hands*, organized by Alisse Waterston and Maria Vesperi. American Anthropological Assoc. meetings, Montreal, Canada, Nov. 18.
- 2011 “Creating Parks from Brownfields: Environmental Sense-Making in Post-Industrial Southeast Chicago.” Paper presented as part of panel *Making Environmental Sense*, organized by Kim Fortun, Society for Social Studies of Science, Cleveland, OH, Nov. 3
- 2011 “Exit Zero” Presentation at the “NYU Culture and Media@25 Years: Past, Present and Future Workshop for the panel: Producing Media Worlds, Production, Circulation, Pedagogy. Sept 10.
- 2011 “Through Working Class Eyes: The History of Southeast Chicago.” Paper presented at the Working Class Studies Association Conference, Chicago. IL, June 24.
- 2010 “Video as an STS Methodology: Notes from the Classroom.” Co-authored paper presented at European Science, Society and Technology Conference, Trento, Italy, Sept. 2-3, 2010.
- 2010 “Deindustrializing Chicago: A Daughter’s Story.” Paper presented at the How Class Works conference, SUNY-Stonybrook, New York, June 4, 2010.
- 2009 “Rethinking Anthropological Theorizing of the Environment from the Crossroads of Science Studies, Political Ecology and Environmental Justice”. For panel entitled *New Direction in the Anthropology of the Environment: Bridging Science Studies, Political Ecology and Environmental Justice*. Paper presented at the American Anthropology Association meetings, Philadelphia, Dec. 09.
- 2008 “What We Women Want”: An Ethnographic Exploration of Participatory Politics and Transnational Feminism”. Panel: *Engaging Participation: Beyond Tyranny and Empowerment*. Organized by Mara Goldman and Rachel DeMotts. Discussant: Jesse Ribot. African Studies Association Meetings. Chicago, IL. Nov. 2008
- 2007 “Deindustrializing Chicago: A Daughter’s Story”. Invited Panel: *The Insecure American* organized by Hugh Gusterson and Catherine Besteman, Discussant: Barbara Ehrenreich. American Anthropological Association, Washington D.C., Nov. 2007.
- 2006 “Debating ‘Sustainable Development’” Social Class and the Politics of Water in a Tanzanian and a US Community.” Paper presented at the conference *Conservation, Environmental Justice and Resource Rights: Tensions and Overlaps*. Harvard University.
- 2006 “The Struggle to Recount One’s Existence: A Personal Narrative of Deindustrialization?” For conference “*What’s Wrong with America?*” organized by Catherine Besteman and Hugh Gusterson, MIT. May 25-26.
- 2005 Discussant for panel entitled *Seeing Like a State, Seeing Like an ENGO: Postnational Visions of Environmental Governance*, organized by Laurie Medina and Tracey Heatherington. AAA meetings, Washington, D.C., Dec. 3.
- 2005 “Empowering” Women: Agency and the NGO-ification of Transnational Feminism. American Ethnological Society meetings, San Diego. Panel: *Rethinking Agency* organized by Deborah Durham and Jennifer Cole, April 8th.

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(conference papers, cont.)

- 2004 Discussant for invited panel, Author Meets Critic (Commentary on recent books by Adriana Petryna and Kim Fortun organized by Ralph Litzinger). AAA meetings, San Francisco.
- 2003 Struggles over 'Participation' in an East African Marine Park: A Window onto Development after Development. Paper presented at the *Development after Development* workshop. May 15-17. Kevorkian Center, New York University.
- 2002 Discussant for panel entitled *Recasting the Future of Maritime Anthropology*, organized by Stefan Helmreich and Pam Ballinger. American Anthropological Association meetings, New Orleans, Louisiana.
- 2002 "Pushing Life Forward": Negotiating Representations in the Making of a 'Development' Video. American Anthropological Association meetings, New Orleans, Louisiana. Co-organizer with Anu Sharma of panel entitled *Staging Development*. Discussants: James Ferguson and Stacy Pigg.
- 2001 "Our Ancestors Used to Bury their 'Development' in the Ground." Modernity and the Meaning of Development within the Mafia Island Marine Park. Paper presented at the Fifth Anglo-French Swahili Workshop. Sept. 13-15. School of Oriental and African Studies, London, England (read in absentia due to the events of 9/11/01).
- 2001 "'Sisi Tusiosoma' ('We, the Uneducated'): Post-Socialism and the Language of Class in Mafia, Tanzania. Co-organizer and presenter at panel entitled *Socialisms/Post-Socialisms: From the Margins*. Discussants: Donald Donham and Ralph Litzinger. American Anthropological Association meetings, Washington, D.C.
- 2000 "'Burying' Development in the Ground": Alternative Understandings of Progress within the Mafia Island Marine Park, Tanzania." Panel entitled: *Re-Encountering Development*. Paper presented at American Anthropological Association meetings in San Francisco, CA.
- 1999 "'Culture' and the Global Debates over Female Genital Surgeries." Panel entitled: *Female Genital Cutting: Local Dynamics of a Global Debate* organized by Charles Piot and Bettina Shell-Duncan. American Anthropological Association Meetings, Chicago, IL.
- 1998 "Bureaucracy, Science and 'Sustainable Development': The Politics of Exclusion in the Mafia Island Marine Park, Tanzania." Panel organized by Alx Dark and Krista Harper. American Anthropological Association meetings, Philadelphia, PA.
- 1997 "'When People Were as Worthless as Insects': Historical Discourse and Morality on Chole Island, Tanzania." Paper presented at the American Anthropological Association Meetings, Washington, D.C. and the African Studies Association Conference, Columbus, Ohio.
- 1996 "Appropriating the Concept of Community: Development, the Environment and Local Activism within the Mafia Island Marine Park, Tanzania." American Anthropological Association, San Francisco, California.
- 1993 "Redefining 'Place' in a Post-Industrial Economy: Deindustrialization on Chicago's Southeast Side." Paper presented at the American Anthropological Association meetings in Washington, D.C. and the Northeast Anthropological Association meetings.

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FIELDS OF INTEREST

Social Class
Environmental Conflict
Politics of International Development
East Africa, United States
Gender/Feminist Theory
Documentary Film

PROFESSIONAL ACTIVITIES AND COMMITTEES

- Board of Trustees member, *Public Laboratory for Open Technology and Science (PLOTS)*. Non-governmental organization that works with community groups interested in environmental issues and social justice and that provides low-tech science and technology options for environmental monitoring.
- SHASS Education Advisory Committee, MIT, 2011-12
- Faculty Chair, MIT Stata Parent Council 2009-2010
- Chair, McMillan-Stewart Chair Faculty Search Committee, MIT, 2008-9, committee member 2006-7, 2010-11
- Faculty Advisor, MIT graduate student/faculty conference *Disruptive Environments: Academics, Activists and Journalists in Conversation* 2008
- MIT Equal Opportunity Committee, 2006-7
- Faculty Board, Graduate Consortium in Women Studies, Boston, 2005-6, 2006-2007
- Organizer, McMillan-Stewart Lecture Series on Women in the Developing World, Women's and Gender Studies, MIT, 2006-7
- Award Committee, Siegel Writing and Teaching Prizes, MIT, 2006-7
- Fellowship screener, Social Science Research Council, IDRF competition, 2006
- Steering Committee, Women's Studies, MIT 2005-6, 2006-7
- Advisor, Anthropology concentrators, majors or minors, MIT, 2000-1, 2002-3, 2003-4, 2005-6, 2008-9, 2010-11, 2011-12
- Admissions for the HASTS graduate program (History, Anthropology, Science, Technology and Society) 2010-11, 2009-10, 2008-9
- Chair, Comparative Media Studies Colloquium Committee 2003
- Curriculum Committee, Women's Studies, MIT, 2000-1, 2002-3, 2003-4
- Chair, Comparative Media Studies Colloquium Committee, fall 2003
- Curriculum Committee, Comparative Media Studies program, MIT, 1999-2001, 2002-3, 2003-4
- Admissions Committee, Comparative Media Studies program, MIT, 2000-1
- Award Committee, Kelly Writing Prize, MIT, 2001
- Faculty Adviser, United Trauma Relief, MIT, 2000-1, 2002-3, 2003-4
- Burchards Scholar speaker, MIT, 2001
- Co-President, Anthropology Graduate Student Association, NYU, 1990-91

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PROFESSIONAL ORGANIZATIONS

American Anthropological Association
African Studies Association
Association for Feminist Anthropology
Working Class Studies Association
Society for Social Studies of Science

LANGUAGES

-KiSwahili